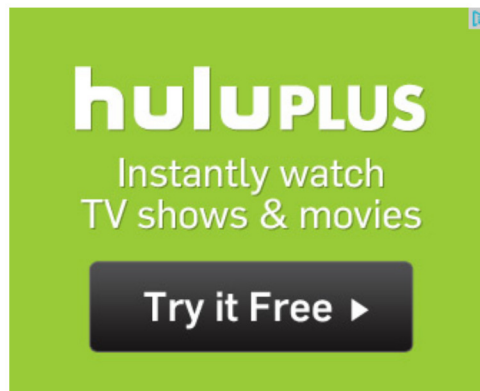




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INCREDIBLE ITN INTERRUPTED 1977 BY A REAL ALIEN MESSAGE



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Lightbringer



Posts: 566

Joined: Thu Nov 26, 2009
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In southern England (UK), on the evening of the 26th November 1977, it is said that an advanced extraterrestrial, using technology not available on Earth at that time, hacked into a major UK television news bulletin on ITN and delivered a six-hundred word statement, live, in English, to the viewers. The statement lasted three minutes and forty seven seconds. The sound file is now accessible on YouTube here.

The full text of the ET's statement is detailed below. The total sound-hack lasted for about six minutes. A UK Government agency tried to block the signal, but failed. Thousands of people telephoned the TV station and the police. The TV authorities themselves issued three apologies on air. The full texts of those apologies are detailed below. The authorities called it a "rogue transmission" and a "hoax". The source of the "hoax" was never identified.

The ET called himself Vrillon and stated that he was a representative of the Ashtar Galactic Command. The videoclip was put on YouTube on Monday 23rd July 2007. The total package on this clip lasts nine minutes and eleven seconds.

The full text of the ET Vrillon's November 1977 message was as follows:

"This is the voice of Vrillon, a representative of the Ashtar Galactic Command, speaking to you. For many years you have seen us as lights in the skies. We speak to you now in peace and wisdom as we have done to your brothers and sisters all over this, your planet Earth."

"We come to warn you of the destiny of your race and your world, so that you may communicate to your fellow beings the course you must take to avoid the disasters which threaten your world, and the beings on other worlds around you. This is in order that you may share in the great awakening, as the planet passes into the New Age of Aquarius. The New Age can be a time of great peace and evolution for your race, but only if your rulers are made aware of the evil forces that can overshadow their judgments."

"Be still now and listen, for your chance may not come again. All your weapons of evil must be removed. The time for conflict is now past, and the race of which you are a part may proceed to the higher stages of its evolution if you show yourselves worthy to do this. You have but a short time to learn to live together in peace and goodwill."

"Small groups all over the planet are learning this, and exist to pass on the light of the dawning New Age to you all. You are free to accept or reject their teachings, but only those who learn to live in peace will pass to the higher realms of spiritual evolution."

"Hear now the voice of Vrillon, a representative of the Ashtar Galactic Command, speaking to you. Be aware also that there are many false prophets and guides operating in your world. They will suck your energy from you - the energy you call money - and will put it to evil ends giving you worthless dross in return."

"Your inner divine self will protect you from this. You must learn to be sensitive to the voice within that can tell you

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what is truth and what is confusion, chaos and untruth. Learn to listen to the voice of truth which is within you and you will lead yourselves on to the path of evolution. This is our message to our dear friends. We have watched you growing for many years, as you too have watched our lights in your skies. You know now that we are here, and that there are more beings on and around your Earth than your scientists admit."

"We are deeply concerned about you and your path towards the light and will do all we can to help you. Have no fears, seek only to know yourselves, and live in harmony with the ways of your planet Earth. We of the Ashtar Galactic Command thank you for your attention. We are now leaving the planes of your existence. May you be blessed by the supreme love and truth of the cosmos."

The full texts of the TV authorities' three apologies for the ET's "rogue transmission" were as follows. The first two were parts of ITN television news bulletins later in the same evening, and the third was broadcast on Independent Radio that evening.

(1) "We understand that viewers in some parts of the region are receiving a breakthrough in sound. We're sorry about this, and we're doing our best to rectify the fault."

(2) "Finally, back home, engineers are trying to trace the source of what they call a 'rogue transmission' which lasted about six minutes during ITN's early evening news bulletin. It affected viewers in the Berkshire and Hampshire area served by the Hannington transmitter. They heard a voice which cut across what I was reading. The voice said: 'Earthlings, lay down your arms. This is a message from outer space.' Well, thousands of viewers telephoned television, police and ITN here. A spokesman for the Independent Broadcasting Authority said: 'This is the first incident of its kind in Britain.' Winchester police said some people were frightened by the hoax message. They said they sent an officer to calm down one woman. Well, I hope nothing's interrupted this bulletin wherever you are this evening. From all of us here, goodnight."

(3) "The Independent Broadcasting Authority is at a loss to explain the mysterious message that broke into a Southern Television news broadcast. The slow, deep voice proclaimed, in part: 'All your weapons of evil must be destroyed. You only have a short time to learn to live in peace.' The station was immediately besieged by worried telephone callers demanding an explanation. But as the information officer for the Broadcasting Authority, John Ginnery, says, there could be several different causes of the message: 'Well, we don't know for sure that it was a pirate call. We know that there were some voices over saying certain things of which we haven't got an exact record. We've had a lot of accounts, obviously, a lot of people have been phoning us and other people about it. We simply don't know what it was. Broadcasts, of course, are monitored at an operations centre, but there there was simply a mumble and there was some picture distortion. We had a lot of reports in, but as I say, we simply don't know what it was.' Independent Radio News, it's three minutes past twelve."

Sources: YouTube 23.07.07 [here](#) and FourWinds10.com 16.08.07 [here](#).

<http://www.youtube.com/watch?v=-dFjOBIPE1E>

Drjones



Posts: 13264
Joined: Sun Jul 13, 2008
12:27 pm

• Sun Jan 23, 2011 8:22 pm » by [Drjones](#)



[Top](#)



Viggz



Posts: 480

Joined: Wed Mar 10,
2010 8:07 pm

Location: England

► Sun Jan 23, 2011 8:30 pm » by [Viggz](#)

ok now i can hear the lfo on the sound lol as it gets higher pitch. Definantly a man made sound with an LFO on it! Think its a highpass filter on the sound with a sinewave lfo

Could also be a lowpass but sounds like a highpass to me!

<http://soundcloud.com/viggerz>

Suspension In Your Breathing Is What Im Leaving Untill It Leaves U 2 Deamons Whisperin The Meaning Of Life In Ya Ear. Right Before They Make Your Mother Fucking Life Dissappear

[Top](#)

Punjedi



Posts: 2513

Joined: Mon May 10,
2010 4:02 pm► Sun Jan 23, 2011 8:38 pm » by [Punjedi](#)

"This is Vrillon, conveniently speaking to you in your local accent. I sound garbled and modified because even though we have the technology to travel among the stars at the speed of thought, we somehow have yet to manage your primitive analog/digital broadcast signals."

"Unfortunately we burned up so many massive amounts of cow dung to get here, that we didn't have enough energy to send the signal anywhere other than some random location in the UK. Awfully sorry, catch you on the flip side!"



Nihil Sine Fide!

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Gunzenbomz



Posts: 586

Joined: Sun Feb 24, 2008
10:46 pmLocation: Off-planet
(Warwickshire UK)► Sun Jan 23, 2011 11:51 pm » by [Gunzenbomz](#)

stunned, its so spot on though...fk me..

<http://www.americanantigravity.com/>

<http://www.enterprisemission.com/>

<http://www.lucypringle.co.uk/photos/index.shtml>

<http://www.youtube.com/user/GunZenBomZ>

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British viewers hear 'message'

SOUTHAMPTON, England (UPI) — Thousands of Britons were contentedly watching their Saturday night television shows when bleeps interrupted the normal program. The "voice of Asteron" had a message for planet Earth.

Police said they had no idea who — or what — pre-empted the airwaves in southern England, but they warned that the male voice identifying itself as a galactic visitor could wind up in court if he is traced.

Panicky viewers flooded police telephones with calls and police said they had to send a

patrol to one elderly woman's home to calm her.

It all began when the independent Southern Television channel was interrupted by a series of bleeps and a man's voice saying:

"This is the voice of Asteron. I am an authorized representative of the inter-galactic mission and I have a message for the planet Earth. We are beginning to enter the period of Aquarius and there are many corrections which have to be made by earth people.

"All your weapons of evil must be destroyed. You only

have a short time to learn to live together in peace. You must live together in peace — or leave the galaxy."

One baffled investigator said Sunday, "Clearly the android must have known his onions. I mean, you can't go addressing the air waves unless you have a fair amount of technical knowledge."

A Post Office spokesman said, "Either a transmitter or some kind of link into land lines was used by someone or they managed to get access to the transmitters at Rowbridge or Hannington."

Police said the mysterious broadcast may have been suggested by Orson Welles's "War of the Worlds" radio broadcast in 1938, which	provoked panic across the United States.
	If arrested and convicted, "Asteron" could get a \$360 fine under Wireless Telegraphy Act.

Pay attention

British TV watchers were startled recently when a voice proclaiming itself to be from outer space interrupted their regular programming.

"This is the voice of Asteron," it said. "I am an authorized representative of the intergalactic mission and I have a message for the planet Earth. We are beginning to enter the period of Aquarius and there are many corrections which have to be made by Earth people.

"All your weapons of evil must be destroyed. You have a short time to learn to live together in peace. You must live together in peace — or leave the galaxy."

The lengthy United Press International story about the mysterious broadcast focused on reaction of viewers and officialdom, technical speculation on how someone could have tapped into the network and the fact that the originator could be fined \$360.

Funny thing — nobody seemed to consider that "Asteron" might have been for real. Or that what he said made a great deal of sense.

Ashtar Command

Hoax

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Southern Television broadcast interruption hoax

The **Southern Television broadcast interruption hoax** was a broadcast interruption through the Hannington transmitter of the Independent Broadcasting Authority in the United Kingdom at 5:10 PM on 26 November 1977. The transmission itself claimed to be from another plane.

Description

A speaker interrupted transmissions for six minutes and claimed to be a representative of an "Intergalactic Association". Reports of the incident vary, some calling the speaker "Vrillon"^[1] or "Gillon", others "Asteron".^{[2][3]}

The voice, which was disguised and accompanied by a deep buzzing, broke into the broadcast of the local ITV station Southern Television, over-riding the UHF audio signal of the early-evening news being read by Andrew Gardner from ITN to warn viewers that "All your weapons of evil must be destroyed" and "You have but a short time to learn to live together in peace."

The interruption ceased shortly after the statement had been delivered, transmissions returning to normal shortly before the end of a Looney Tunes cartoon. Later in the evening, Southern Television apologised for what it described as "a breakthrough in sound" for some viewers. ITN also reported on the incident in its own late-evening Saturday bulletin.

The broadcast took over the sound only, leaving the video signal unaltered. At that time, the Hannington UHF transmitter was unusual in being one of the few transmitters which rebroadcast an off-air signal received from another transmitter, rather than being fed directly by a landline. As a consequence it was open to this kind of signal intrusion, as even a relatively low-powered transmission very close to the transmitter could overwhelm its reception of the intended signal, resulting in the unauthorised transmission being amplified and rebroadcast across a far wider area. The IBA stated that to carry out the hoax would take "a considerable amount of technical know-how"^[4] and a spokesman for Southern Television confirmed that "A hoaxer jammed our transmitter in the wilds of North Hampshire by taking another transmitter very close to it."^[2]

Public and media response

The incident caused some alarm locally, and attracted considerable publicity in the next day's Sunday newspapers,^[5] with the IBA immediately pronouncing that the broadcast was a hoax.^[6] The IBA confirmed that it was the first time such a hoax transmission had been made.^[7]

The event was reported around the world^{[8][9]} with numerous American newspapers picking up the story from the UPI press agency.^{[10][11]}

The broadcast also became a footnote in ufology as some chose to accept the supposed 'alien' broadcast at face value, questioning the explanation of a transmitter hijack. Within two days of the report of the incident in the *Times*, a letter to the editor published on November 30, 1977 asked "[How] can the IBA - or anyone else - be sure that the broadcast was a hoax?".^[12] An editorial in America's *Eugene Register-Guard* commented, "Nobody seemed to consider that 'Asteron' may have been for real".^[13] By as late as 1985, the story had entered urban folklore, with suggestions that there had never been any explanation of the broadcast.^[14]

Transcript

The Winter 1977 issue of *Fortean Times* (issue #24)^[15] magazine featured a transcript of what they described as the 'short message' that was broadcast:

"This is the voice of Asteron. I am an authorised representative of the Intergalactic Mission, and I have a message for the planet Earth. We are beginning to enter the period of Aquarius and there are many corrections which have to be made by Earth people. All your weapons of evil must be destroyed. You have only a short time to learn to live together in peace. You must live in peace... or leave the galaxy."

The *Fortean Times* article went on to criticise reports of the incident appearing in newspapers:

"Inexplicably the News Of The World and D. Mail call the owner of the voice 'Gillon, of the Ashdown Galactic Command' and that he said: "Unless the weapons of Earth are laid down, destruction from outer space invasion will quickly follow." I hope their regular news reportage is more accurate than that, for the indication is that they've simply invented a more shocking message."

Speaking on British commercial radio on December 6, 1977,^[16] Sir John Whitmore also questioned newspaper reporting of the incident, referring to a recording of the complete broadcast which appeared to exist at the time.

Usage in popular culture

Author Nelson Algren included a variation of the message in his 1983 book, *The Devil's Stocking*, a fictionalized account of the trial of Rubin Carter, a real-life prize-fighter who had been found guilty of double murder. In the book, as a period of unrest within the prison begins, the character 'Kenyatta' gives a speech closely mirroring the Fortean Times transcript of the Southern Television interruption:

"I am an authorized representative of the Intergalactic Mission," Kenya finally disclosed his credentials. "I have a message for the Planet Earth. We are beginning to enter the period of Aquarius. Many corrections have to be made by Earth people. All your weapons of evil must be destroyed. You have only a short time to learn to live together in peace. You must live in peace" - here he paused to gain everybody's attention - "you must live in peace or leave the galaxy!"^[17]

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- [4] "From outer space at short range", *The Guardian*, 28 November 1977, p. 4.
- [5] *Sunday Express*, 27 November 1977, p. 28.
- [6] "Mystery Voice Loses Its Loophole", *Los Angeles Times*, 30 November 1977, p. B5.
- [7] "Source of hoax space broadcast stays a mystery", *The Times*, 28 November 1977, p. 2, col. E.
- [8] "Mysterious voice shakes up Britons" (<http://pqasb.pqarchiver.com/chicagotribune/access/618290852.html?dids=618290852:618290852&FMT=ABS&FMTS=ABS:AI&type=historic&date=Nov+27,+1977&author=&pub=Chicago+Tribune&desc=Mysterious+voice+shakes+up+Britons&pqatl=google>), *Chicago Tribune*, 30 November 1977, , retrieved 2009-09-13
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- [13] "Pay Attention" (<http://news.google.com/newspapers?id=HccTAAAAIBAJ&sjid=L-ADAAAAIBAJ&dq=&pg=4519,4894437>), *Eugene Register-Guard*, 15 December 1977, , retrieved 2009-09-20
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- [16] "Bob Holness interviews John Whitmore" (<http://radio.bufovc.ac.uk/lbc/index.php/segment/0018800437019>). *Space message on Southern TV*. LBC Archive. December 6, 1977. . Retrieved 21 September 2009. "I'd first like to refer to the recording itself of the complete message, one thing that struck me was that there was in fact nothing threatening whatsoever on the tape, and I was aware that most of the newspaper reports said it was threatening and frightening and so on, and so forth, and I just want to point out that that's sort of a projection of the fears onto the material itself rather than the reality."
- [17] Algren, Nelson (September 1983). *The Devil's Stocking* ([http://books.google.com/books?lr=&ei=ETmuSp3dD5SCNtT5ibgN&id=ejFaAAAAIAAJ&dq="All+your+weapons+of+evil+must+be+destroyed"&q="your+weapons+of+evil"](http://books.google.com/books?lr=&ei=ETmuSp3dD5SCNtT5ibgN&id=ejFaAAAAIAAJ&dq=)). Arbor House Publishing Company. ISBN 978-0-87795-548-1. .

External links

- Full transcript of the "message from "Vrillon": (http://web.archive.org/web/20110723221005/http://labyrinth13.com/OtherWorks_Vrillon.htm)

Ashtar (extraterrestrial being)

Ashtar is the name of a purported extraterrestrial being, who was first claimed to be channeled by early UFO contactee George Van Tassel, on 18 July 1952.

Van Tassel

Although the purported method of communication resembled what is commonly referred to as "channeling",^[1] Van Tassel claimed to have established a new form of telepathic communication with extraterrestrial intelligences^[2] utilizing a method which included both natural human abilities and the use of an allegedly advanced form of alien technology, rather than the more traditionally "religious" non-technological spiritual medium based approach taken by many other early channelers of the era. Van Tassel maintained that the method he utilized was not a "paranormal" or "metaphysical" activity, but rather an example of the application of an allegedly advanced extraterrestrial science, that anyone could implement with the proper training.^[1]

Residing near a large boulder, situated in the desert of southern California called Giant Rock, in a UFO-focused community he founded in 1947, the earliest messages Van Tassel claimed to have received from Ashtar were first presented to the public at an annual event called the Giant Rock Spacecraft Convention, which he himself organized. Van Tassel's early purported messages from Ashtar contained a great deal of apocalyptic material, which focused on concerns regarding the development of the soon to be tested hydrogen bomb.^[3] Van Tassel also claimed that Ashtar had provided specific messages that he was expected to pass on to the U.S. federal government regarding the potential negative impacts of the proposed upcoming bomb tests.^[4]

Ashtar Command

As the weekly channeling sessions at Giant Rock continued through the early 1950s, the Ashtar messages became much more elaborate and began to provide details of the purported existence of an extraterrestrial "government", which claimed to closely monitor activities on earth and offered material and spiritual support to its citizens. This concept of an "Ashtar Command" was appropriated for use by a number of prominent early channelers, both inside and outside the Giant Rock community, and was soon being utilized by several in the context of their own personal claimed messages from Ashtar, along with the use of the figure of Ashtar himself, originally developed by Van

Tassel.^[5]

By 1955, a few well known channelers of the era, including Elouise Moeller, had incorporated the concept of an Ashtar Command and related ideas, as key components of their own developing systems. Several channelers, including Van Tassel himself, began publishing accounts which described predictions of the imminent arrival of an Ashtar-led UFO armada on earth, in order to guide and protect mankind. The public failure of these predictions had an enormous negative effect on the expansion of the Ashtar Command 'movement'. Without Van Tassel's role as a single authority constituting the sole source of messages from Ashtar, the movement became less cohesive and began to splinter from internal pressures. Several dozen channelers were simultaneously claiming to be obtaining, in some cases, competing authoritative messages directly from Ashtar. The overall movement began to wane in relative popularity because of infighting.^[6]

Tuella

After decreasing in popularity within the New Age community for a period of roughly twenty years, the concept of an Ashtar Command was revitalized by a channeler named Thelma B. Terrill, (best known as "Tuella") who channeled messages and wrote a series of books on the subject in the 1970s and 1980s.^[7] Her work shifted the focus from Van Tassel's extraterrestrial technological model, to a more 'spiritualized' approach. Tuella's version of the Ashtar narrative tended to play down the necessity of the direct involvement of UFOs in human affairs, with the shift of importance being laid onto purely interior spiritual development as a means of reaching "higher dimensions" and receiving the assistance of Ashtar Command. Despite Tuella's influences, several channelers maintained a separate more UFO-based cosmology, which insisted on the importance of messages from Ashtar containing predictions of the imminent destruction of earth, and the need for a literal physical evacuation of the planet, with the assistance of the spacecraft of Ashtar Command. By the 1990s the movement began to splinter into factions once again.^[8]

Yvonne Cole

One individual, named Yvonne Cole, who claimed to be channeling Ashtar messages from 1986, predicted the destruction of all earth civilizations and the arrival on the planet of various alien cultures in 1994. Cole claimed that governments were working with extraterrestrials to prepare for contact.^{[9][10]} These prophecies furthered the continued fracturing and disappointment within the movement when they failed to occur.^[11]

Developments after the mid-1990s

Despite these failures, by the mid-1990s, and continuing to present,^[2] several of these channeling groups began to utilize the Internet in order to promulgate their beliefs and to attempt to encourage a movement toward unifying the movement and establishing a single 'authoritative' source for all Ashtar messages. Individual channelers espousing messages which differed and continued to focus on themes such as the destruction of earth, were declared invalid. It was claimed that channelers who had avowed such messages in the past and continued to do so, had in fact been deceived by spiritual forces who opposed Ashtar's benevolent intentions. Most significantly of all, the new more unified movement declared that in future no new channeled messages from Ashtar would be accepted as valid unless they complied with criteria established by the recently formed and authoritative core group. The criteria consisted of a set of twelve "guidelines", which it was claimed established a baseline of 'orthodoxy' for the movement. After the alleged radio broadcast from Vrillon in 1977, they also began using the term *Ashtar Galactic Command* as opposed to simply *Ashtar Command* (see Southern Television broadcast interruption hoax for more details). *Ashtar* came to be depicted as commanding a fleet of dozens to hundreds of flying saucers continually monitoring Earth, and the being *Vrillon* came to be depicted as Ashtar's communications director.^[12]

Footnotes

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- [2] Denzler (2001), p. 46.
- [3] Lewis 2003, pp. 422–423.
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Article Sources and Contributors

Southern Television broadcast interruption hoax *Source:* <http://en.wikipedia.org/w/index.php?oldid=511907673> *Contributors:* ***Ria777, AKMask, Acarro03, Al.locke, Alainna, Arthurvasey, Ash, BPZellmer, Bencherlite, Bonusballs, Brianga, Brownh2o, Cmdraleons, Cokerwv, Cooky-cy, Damiens.rf, Darklight7, Deconstructhis, Dougweller, Earle Martin, Eep², Emperor, Fuddle, Fys, Good Olfactory, GrahamHardy, GregorB, Howcheng, Islander, Jni, Julle, Kaiwhakahaere, Keraunos, Kyorosuke, Labyrinth13, LeedsKing, LilHelpa, Mark Arsten, Mr. Stradivarius, Nivix, Palfrey, Radiojon, Richard Hock, Robert Ham, Ron Ritzman, Sam Blacketer, ScienceApologist, Ser Amantio di Nicolao, Silverwood, SophieTorkleson, State of Love and Trust, Steven J. Anderson, Streetjo, Tassedethe, Terraflorin, Theartandsound, Tim!, Titanium Dragon, Tregoweth, Trivialist, Tsuchiya Hikaru, Twas Now, Ukexpat, WereSpielChequers, Woohookitty, Yngvadottir, Ysangkok, Zane78, 57 anonymous edits

Ashtar (extraterrestrial being) *Source:* <http://en.wikipedia.org/w/index.php?oldid=511834342> *Contributors:* A. Parrot, Adriatikus, Arthena, Ash, BD2412, Beck13, Braincricket, ChadCloman, ChildofMidnight, Chris the speller, Cirt, CmdrAleon, Cmdraleons, DGG, Dcooper, Deconstructhis, Editor2020, Eeekster, Eep², Enric Naval, Epr123, Erebus Morgaine, Fluteboy, Fyrius, Irbisgreif, Ishdeepsahni, J.delanoy, Jimmi Hugh, JulesH, Keraunos, Kle0012, Kyorosuke, MBisanz, Mattbr, Meco, Moez, NuclearWarfare, Oneiros, PG Donia, Pabouk, Paul, Pauli133, Pinkadelica, PonileExpress, Reyk, Richard Hock, Robert Ham, Sam Blacketer, Satyriasis, ScienceApologist, Sherool, Sophie means wisdom, Starkiller88, Steveprutz, Terraflorin, TheOneWhoIs, Thingg, Titanium Dragon, Tombomp, Unidyne, Useight, Verbal, Vipinhari, Voiceofreason01, Wjhonson, Xanzzibar, Xsmasher, Zendor, 104 anonymous edits

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1977-Alien Voices from Space, 2

1977-Alien Voices from Space

By [Billy Booth](#), About.com Guide

The Ashtar Galactic Command, as mentioned in the broadcast, features quite prominently in 'channeled' and contactee material going back to the early 1940s. In channelings subsequent to the broadcast, the entities have claimed responsibility. In 1994 at least three independent channelers published information that the Ashtar Command were planning another similar series of broadcasts. However, it appears that proposed dates have so far not been met.

Vrillon, a purported representative of the **Ashtar Galactic Command**, was the name used by an unidentified voice who broadcast on the Hannington transmitter of Southern Television in the United Kingdom for six minutes at 5:10 PM on Saturday November 26, 1977. The voice, which was disguised and accompanied by a deep buzzing, broke into a broadcast by Independent Television News to warn viewers of "the destiny of your race" and "so that you may communicate to your fellow beings the course you must take to avoid a disaster which threatens your world and the beings on other worlds around you".

As the broadcast did not affect the video signal, it was difficult to detect its source, and the transmission disappeared at the end of what sounded like a prepared statement. Most observers have concluded that the broadcast was a hoax, achieved by directing a powerful signal at the Hannington UHF transmitter.

At the end of what engineers later described as a "rogue transmission", as the signal faded back, various random sound clips are heard (which are most likely picked up from other channels), such as the Looney Tunes cartoon theme song and the Art Davis cartoon "The Goofy Gophers". In addition, other music can be heard along with what sounds like an explosion and various weird noises.

The broadcast is presently a footnote in ufology and does not represent a particularly significant development in pirate television broadcasting, supplanted largely by the boom around 1984.

Full message

This is the voice of Vrillon, a representative of the Ashtar Galactic Command, speaking to you. For many years you have seen us as lights in the skies. We speak to you now in peace and wisdom as we have done to your brothers and sisters all over this, your planet Earth.

We come to warn you of the destiny of your race and your world so that you may communicate to your fellow beings the course you must take to avoid the disaster which threatens your world, and the beings on our worlds around you. This is in order that you may share in the great awakening, as the planet passes into the New Age of Aquarius. The New Age can be a time of great peace and evolution for your race, but only if your rulers are made aware of the evil forces that can overshadow their judgments.

Be still now and listen, for your chance may not come again.

All your weapons of evil must be removed. The time for conflict is now past and the race of which you are a part may proceed to the higher stages of its evolution if you show yourselves worthy to do this. You have but a short time to learn to live together in peace and goodwill.

Small groups all over the planet are learning this, and exist to pass on the light of the dawning New Age to you all. You are free to accept or reject their teachings, but only those who learn to live in peace will pass to the higher realms of spiritual evolution.

Hear now the voice of Vrillon, a representative of the Ashtar Galactic Command, speaking to you. Be aware also that there are many false prophets and guides operating in your world. They will suck your energy from you - the energy you call money and will put it to evil ends and give you worthless dross in return.

Your inner divine self will protect you from this. You must learn to be sensitive to the voice within that can tell you what is truth, and what is confusion, chaos and untruth. Learn to listen to the voice of truth which is within you and you will lead yourselves onto the path of evolution.

This is our message to our dear friends. We have watched you growing for many years as you too have watched our lights in your skies. You know now that we are here, and that there are more beings on and around your Earth than your scientists admit.

We are deeply concerned about you and your path towards the light and will do all we can to help you. Have no fear, seek only to know yourselves, and live in harmony with the ways of your planet Earth. We of the Ashtar Galactic Command thank you for your attention. We are now leaving the plane of your existence. May you be blessed by the supreme love and truth of the cosmos.

Ashtar Command

[Ashtar Command](#) (or Ashtar Galactic Command) is claimed to be an extraterrestrial organization associated with and promoted by New Age believers and contactees, including George Van Tassel and others.

The channelled entity Ashtar Sheran is the purported leader of the Command. People receive this name through channelling (or in dreams). Originally, the singular Ashtar transitioned to the collective Ashtar Command by channeller Robert Short. Two of the most prolific channellers publish the messages they receive under the adopted names Tuella and Tuieta which, in their version of the UFO pantheon, the Ashtar Command consists of several named beings with distinctly defined roles.

Sananda Maitreya is from an organization known as "the Ashtar Command" dating from the 1950s that claims links to extraterrestrial life. Sananda Maitreya is a "Master of the Great White Brotherhood", who is said to be the incarnation (or avatar) of the soul of Jesus Christ.

The most famous of television broadcasts occurred in England on 26th November, 1977, on Southern ITV (which covered London, the South, and South East). The time was 5.12pm and the message (audio only) interrupted the evening news. Lasting 5½ minutes, it was superimposed over the voice of the newsreader, Ivor Mills.

No less than five transmitters were hijacked simultaneously, spread over great distances, and the Independent Broadcasting Authority were not even aware that the message was overriding their signal; as the transmitters would have been switched off immediately. Possibly, this was because the source of the overriding signal was not terrestrial in nature.

The newsreader appeared completely oblivious to the situation and continued as usual, while the voice spoke slowly and calmly, as if echoing through water. The transcript is below.

The message received a mixed reaction: some listeners were terrified, some intrigued, while others remained sceptical. Of course, the media denounced the broadcast as a hoax, even though the Independent Broadcasting Authority failed to explain how its stringent security system was bypassed; and the supposed terrestrial perpetrators have never been found.

According to other stories, it would seem that broadcasts of a similar nature occurred worldwide, even in different areas of the UK .

‘Ištār

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Ishtar

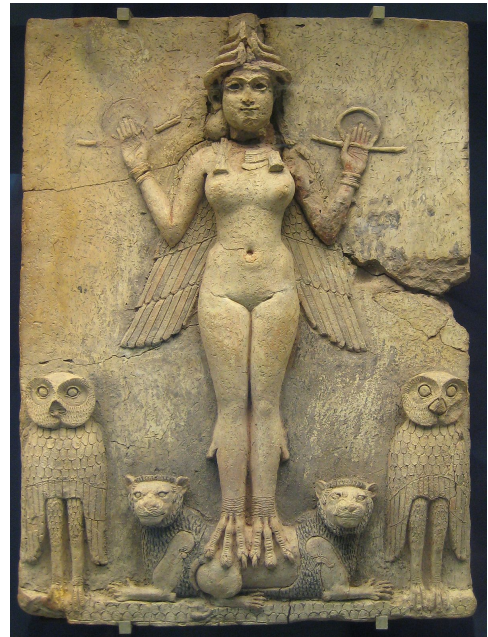
Ishtar (pronounced /ˈɪʃtɑːr/; Transliteration: ^DIŠ^{TA}R; Akkadian: 𒌷 𒊩𒌆 𒊮𒍪 ; Sumerian 𒊩𒌆𒊮) is the East Semitic Akkadian, Assyrian and Babylonian goddess of fertility, love, war, and sex.^[1] She is the counterpart to the Sumerian Inanna, and is the cognate for the Northwest Semitic Aramean goddess Astarte.

Characteristics

Ishtar was the goddess of love, war, fertility, and sexuality.

Ishtar was the daughter of Ninurta. She was particularly worshipped in northern Mesopotamia, at the Assyrian cities of Nineveh, Ashur and Arbela (Erbil).

Besides the lions on her gate, her symbol is an eight-pointed star.^[2]



Old Babylonian period Queen of Night relief, often considered to represent an aspect of Ishtar.

In the Babylonian pantheon, she "was the divine personification of the planet Venus".^[1]

Ishtar had many lovers; however, as Guirand notes,

"Woe to him whom Ishtar had honoured! The fickle goddess treated her passing lovers cruelly, and the unhappy wretches usually paid dearly for the favours heaped on them. Animals, enslaved by love, lost their native vigour: they fell into traps laid by men or were domesticated by them. 'Thou has loved the lion, mighty in strength', says the hero Gilgamesh to Ishtar, 'and thou hast dug for him seven and seven pits! Thou hast loved the steed, proud in battle, and destined him for the halter, the goad and the whip.'

Even for the gods Ishtar's love was fatal. In her youth the goddess had loved Tammuz, god of the harvest, and—if one is to believe Gilgamesh—this love caused the death of Tammuz.

Her cult may have involved sacred prostitution,^[3] though this is debatable. Guirand referred to her holy city Uruk as the "town of the sacred courtesans" and to her as the "courtesan of the gods".



Ishtar holding her symbol, Louvre Museum

Descent into the underworld

One of the most famous myths^[4] about Ishtar describes her descent to the underworld. In this myth, Ishtar approaches the gates of the underworld and demands that the gatekeeper open them:

If thou openest not the gate to let me enter,
I will break the door, I will wrench the lock,
I will smash the door-posts, I will force the doors.
I will bring up the dead to eat the living.
And the dead will outnumber the living.

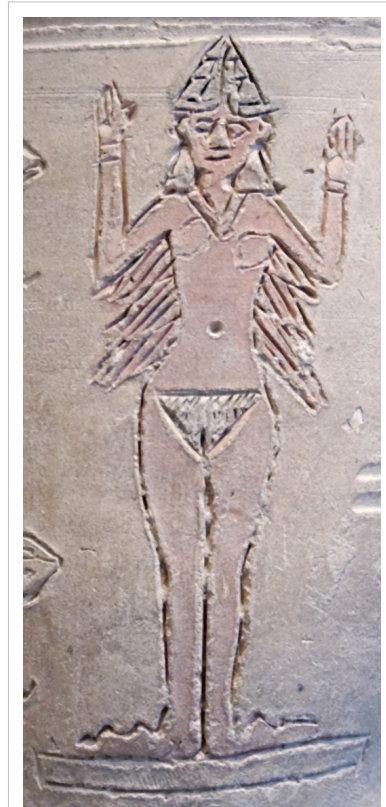
The gatekeeper hurried to tell Ereshkigal, the Queen of the Underworld. Ereshkigal told the gatekeeper to let Ishtar enter, but "according to the ancient decree".

The gatekeeper lets Ishtar into the underworld, opening one gate at a time. At each gate, Ishtar has to shed one article of clothing. When she finally passes the seventh gate, she is naked. In rage, Ishtar throws herself at Ereshkigal, but Ereshkigal orders her servant Namtar to imprison Ishtar and unleash sixty diseases against her.

After Ishtar descends to the underworld, all sexual activity ceases on earth. The god Papsukal reports the situation to Ea, the king of the gods. Ea creates an intersex being called Asu-shu-namir and sends it to Ereshkigal, telling it to invoke "the name of the great gods" against her and to ask for the bag containing the waters of life. Ereshkigal is enraged when she hears Asu-shu-namir's demand, but she has to give it the water of life. Asu-shu-namir sprinkles Ishtar with this water, reviving her. Then Ishtar passes back through the seven gates, getting one article of clothing back at each gate, and is fully clothed as she exits the last gate.

Here there is a break in the text of the myth, which resumes with the following lines:

If she (Ishtar) will not grant thee her release,
To Tammuz, the lover of her youth,
Pour out pure waters, pour out fine oil;
With a festival garment deck him that he may play on the flute of lapis lazuli,
That the votaries may cheer his liver. [his spirit]
Belili [sister of Tammuz] had gathered the treasure,
With precious stones filled her bosom.
When Belili heard the lament of her brother, she dropped her treasure,
She scattered the precious stones before her,
"Oh, my only brother, do not let me perish!
On the day when Tammuz plays for me on the flute of lapis lazuli, playing it for me with the porphyry ring.
Together with him, play ye for me, ye weepers and lamenting women!
That the dead may rise up and inhale the incense."



One type of depiction of Ishtar/Inanna



The lion was her symbol (detail of the Ishtar Gate)

Formerly, scholars^[5] believed that the myth of Ishtar's descent took place after the death of Ishtar's lover, Tammuz: they thought Ishtar had gone to the underworld to rescue Tammuz. However, the discovery of a corresponding myth^[6] about Inanna, the Sumerian counterpart of Ishtar, has thrown some light on the myth of Ishtar's descent, including its somewhat enigmatic ending lines. According to the Inanna myth, Inanna can only return from the underworld if she sends someone back in her place. Demons go with her to make sure she sends someone back. However, each time Inanna runs into someone, she finds him to be a friend and lets him go free. When she finally reaches her home, she finds her husband Dumuzi (Babylonian Tammuz) seated on his throne, not mourning her at all. In anger, Inanna has the demons take Dumuzi back to the underworld as her replacement. Dumuzi's sister Geshtinanna is grief-stricken and volunteers to spend half the year in the underworld, during which time Dumuzi can go free. The Ishtar myth presumably had a comparable ending, Belili being the Babylonian equivalent of Geshtinanna.^[7] There are of course interesting parallels in the Graeco-Roman myths of Orpheus and of Persephone.

Ishtar in the Epic of Gilgamesh

The *Epic of Gilgamesh* contains an episode^[8] involving Ishtar which portrays her as bad-tempered, petulant and spoiled by her father.

She asks the hero Gilgamesh to marry her, but he refuses, citing the fate that has befallen all her many lovers:


Listen to me while I tell the tale of your lovers. There was Tammuz, the lover of your youth, for him you decreed wailing, year after year. You loved the many-coloured Lilac-breasted Roller, but still you struck and broke his wing [...] You have loved the lion tremendous in strength: seven pits you dug for him, and seven. You have loved the stallion magnificent in battle, and for him you decreed the whip and spur and a thong [...] You have loved the shepherd of the flock; he made meal-cake for you day after day, he killed kids for your sake. You struck and turned him into a wolf; now his own herd-boys chase him away, his own hounds worry his flanks."^[9]

Angered by Gilgamesh's refusal, Ishtar goes up to heaven and complains to her father the high god Anu that Gilgamesh has insulted her. She demands that Anu give her the Bull of Heaven. Anu points out that it was her fault for provoking Gilgamesh, but she warns that if he refuses, she will do exactly what she told the gatekeeper of the underworld she would do if he didn't let her in:

If you refuse to give me the Bull of Heaven [then] I will break in the doors of hell and smash the bolts; there will be confusion [i.e., mixing] of people, those above with those from the lower depths. I shall bring up the dead to eat food like the living; and the hosts of the dead will outnumber the living."^[10]

Anu gives Ishtar the Bull of Heaven, and Ishtar sends it to attack Gilgamesh and his friend Enkidu. Gilgamesh and Enkidu kill the Bull and offer its heart to the Assyro-Babylonian sun-god Shamash.

While Gilgamesh and Enkidu are resting, Ishtar stands upon the walls of the city (which is Uruk) and curses Gilgamesh. Enkidu tears off the Bull's right thigh and throws it in Ishtar's face, saying, "If I could lay my hands on you, it is this I should do to you, and lash your entrails to your side."^[11] (Enkidu later dies for this impiety.) Then Ishtar called together "her people, the dancing and singing girls, the prostitutes of the temple, the courtesans," and had them mourn for the Bull of Heaven.

Part of a series on
Ancient Mesopotamian religion
<div></div>
Ancient Mesopotamian religion
Other traditions
<div><ul style="list-style-type: none">ArabianLevantineNear Eastern religions</div>
<div><ul style="list-style-type: none"><div>v t e ^[12]</div></div>

Comparisons with other deities

Like Ishtar, the Greek Aphrodite and the Aramean Northwestern Semitic Astarte were love goddesses. Donald A. Mackenzie, an early popularizer of mythology, draws a parallel between the love goddess Aphrodite and her "dying god" lover Adonis^[13] on one hand, and the love goddess Ishtar and her "dying god" lover Tammuz on the other.^[14] Some scholars have suggested that

the myth of Adonis was derived in post-Homeric times by the Greeks indirectly from the Eastern Semites of Mesopotamia (Assyria and Babylonia), via the Aramean and Canaanite Western Semites, the Semitic title 'Adon', meaning 'lord', having been mistaken for a proper name. This theory, however, cannot be accepted without qualifications.^[15]

Joseph Campbell, a more recent scholar of comparative mythology, equates Ishtar, Inanna, and Aphrodite, and he draws a parallel between the Egyptian goddess Isis who nurses Horus, and the Assyrian-Babylonian goddess Ishtar who nurses the god Tammuz.^[16]

In other media

The name Ishtar (including Istar) is still sometimes used as a given name by the Assyrian Christian ethnic minority in Iraq and its surrounds.

Ishtar appears in the movies *Blood Feast* (1963) and *Blood Diner* (1987), although she is referred to as an Egyptian god. The sequel to Blood Feast, *Blood Feast 2: All U Can Eat* (2002) also features Ishtar, but it is explained that she is Babylonian, even though "everyone seems to think she's Egyptian."^[citation needed]

In the book and movie *Generation P* by Viktor Pelevin, Ishtar and her legends are one of the main storylines.

Ishtar is also a love interest for Destruction of The Endless in Neil Gaiman's *Sandman* comic book series.

In the movie *The Mole People* (1956), some explorers find an ancient Sumerian people living beneath a mountain, and the people think that Ishtar has sent the explorers.

In the movie *Venus Wars*, the antagonist's army is called the Ishtar Army, named from the real Venusian continent "Ishtar Terra".

Ishtar (イ シ ュ タ ル, Ishutaru) is a recurring demon/persona in the Japanese 'Shin Megami Tensei' video game series, based on Babylonian lore. She appears in 6 games in the series in different iterations.

In the Japanese manga *Red River*, a young Japanese girl is transported to ancient Hattusa and is mistaken as Ishtar.

In the video game, *Catherine*, Ishtar appears as the hostess of a program called "Golden Playhouse" and tells the player the tale of Vincent Brooks, starting the game.

Notes

- [1] Wilkinson, p. 24
- [2] Black, Jeremy and Green, Anthony (1992). *Gods, Demons, and Symbols of Ancient Mesopotamia: An Illustrated Dictionary*. ISBN 0-292-70794-0 pp. 156, 169–170.
- [3] pp. 15-17.
- [4] Jastrow
- [5] Mackenzie, p. 95–98
- [6] Wolkstein and Kramer, p. 52–89
- [7] Kirk, p. 109
- [8] *Gilgamesh*, p. 85–88
- [9] *Gilgamesh*, p. 86
- [10] *Gilgamesh*, p. 87
- [11] *Gilgamesh*, p. 88
- [12] http://en.wikipedia.org/w/index.php?title=Template:Mesopotamian_myth&action=edit
- [13] Mackenzie, p. 83
- [14] Mackenzie, p. 103
- [15] Mackenzie, p. 84
- [16] Campbell, p. 70

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- The myth of Ishtar's descent into the underworld (<http://www.soas.ac.uk/baplar/recordings/itars-descent-to-the-netherworld-lines-1-125-read-by-martin-west.html>) being read aloud in Babylonian.

External links

- Ancient Mesopotamian Gods and Goddesses: Inana/Ištar (goddess) (<http://oracc.museum.upenn.edu/amgg/listofdeities/inanaitar/>)
- Assyrian origins: discoveries at Ashur on the Tigris: antiquities in the Vorderasiatisches Museum, Berlin (<http://libmma.contentdm.oclc.org/cdm/compoundobject/collection/p15324coll10/id/42692>), an exhibition catalog from The Metropolitan Museum of Art Libraries (fully available online as PDF), which contains material on Ishtar

Ishtar Gate

The **Ishtar Gate** (Arabic: بوابة عشتار) was the eighth gate to the inner city of Babylon. It was constructed in about 575 BC by order of King Nebuchadnezzar II on the north side of the city.

History

Dedicated to the Babylonian goddess Ishtar, the gate was constructed using glazed brick with alternating rows of bas-relief *mušḫuššu* (dragons) and aurochs.

The roof and doors of the gate were of cedar, according to the dedication plaque. Through the gate ran the Processional Way, which was lined with walls covered in lions on glazed bricks (about 120 of them). Ishtar Gate depicts only gods and goddesses which include Ishtar Adad and Marduk. Statues of the deities were paraded through the gate and down the Processional Way each year during the New Year's celebration.

Originally the gate, being part of the Walls of Babylon, was considered one of the Seven Wonders of the world until it was replaced by the Lighthouse of Alexandria; in the 3rd century BC.

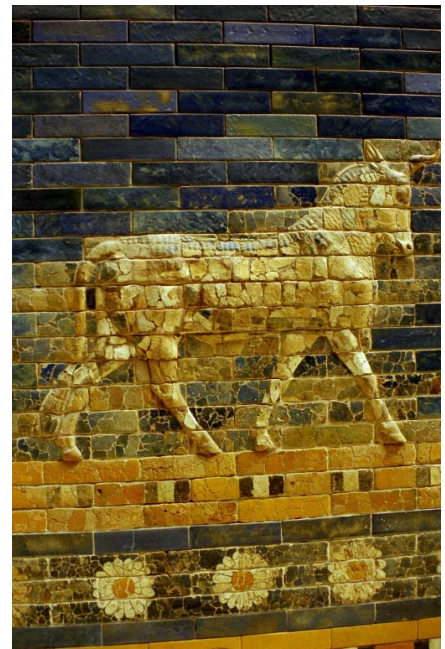
Excavation and display

A reconstruction of the Ishtar Gate and Processional Way was built at the Pergamon Museum in Berlin out of material excavated by Robert Koldewey and finished in the 1930s. It includes the inscription plaque. It stands 47 feet high and 100 feet wide (14 meters by 30 meters). The excavation ran from 1902 to 1914, and, during that time, 45 feet of the foundation of the gate was uncovered.



The reconstruction of the Ishtar Gate in the Pergamon Museum in Berlin

It was a double gate; the part that is shown in the Pergamon Museum today is the smaller, frontal part. The larger, back part was considered too large to fit into the constraints of the structure of the museum; it is in storage.



An aurochs above a flower ribbon; missing tiles are replaced

Parts of the gate and lions from the Processional Way are in various other museums around the world. Only three museums acquired dragons, while lions went to several museums. The Istanbul Archaeology Museum has lions, dragons, and bulls. The Detroit Institute of Arts houses a dragon. The Röhsska Museum in Gothenburg, Sweden, has one dragon and one lion; the Louvre, the State Museum of Egyptian Art in Munich, the Kunsthistorisches Museum in Vienna, the Royal Ontario Museum in Toronto, the Metropolitan Museum of Art in New York, the Oriental Institute in Chicago, the Rhode Island School of Design Museum, the Museum of Fine Arts in Boston, and the Yale University Art Gallery in New Haven, Connecticut, each have lions. One of the processional lions was recently loaned by Berlin's Vorderasiatisches Museum to the British Museum ^[1]

A smaller reproduction of the gate was built in Iraq under Saddam Hussein as the entrance to a museum that has not been completed. Damage to this reproduction has occurred since the Iraq war (see Effects of the U.S. military).

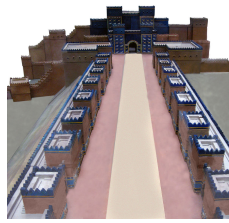


Pergamon Museum, Ishtar gate

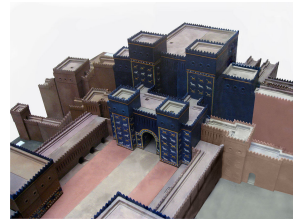
Gallery



Photo of the remains from the 1930s of the excavation site in Babylon



Model of the main procession street (*Aj-ibur-shapu*) towards Ishtar Gate



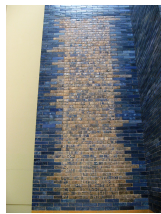
Model of the gate; the double structure is clearly recognisable.



Aurochs and dragons from the gate in the Istanbul Archaeology Museums



One of the dragons from the gate



Building inscription of King Nebuchadnezzar II



Lions and flowers decorated the processional street.



The replica Ishtar Gate in Babylon in 2004



Ishtar Gate in Babylon, Iraq in 2011

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[1] British Museum Website (<http://blog.britishmuseum.org/2013/12/19/a-loan-from-berlin-a-lion-from-babylon/>)

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External links

 Media related to Ishtar Gate at Wikimedia Commons

- Pictures of lion & dragon at the Röhsska museum, Gothenburg (<http://www.designmuseum.se/lejon.htm>)
- Neo-Babylonian Art: Ishtar Gate and Processional Way (<http://smarthistory.khanacademy.org/ishtar-gate-and-processional-way.html>), Smarthistory

Coordinates: 32°32′36″N 44°25′20″E﻿ (http://tools.wmflabs.org/geohack/geohack.php?pagename=Ishtar_Gate¶ms=32_32_36_N_44_25_20_E_)

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Ashtar on the Road



"I AM ASHTAR, SUPREME COMMANDER OF THE GALACTIC FEDERATION FLEET. WE HAVE MILLIONS OF SHIPS FROM ALL OVER THE GALAXY, AND WE ARE UNITED UNDER THE BANNER OF LOVE. WE ARE ANGELS AND MASTERS OF THE LIGHT, COMING TO YOU IN PEACE AND INDESCRIBABLE JOY!

"OUR CURRENT MISSION IS TO ASSIST MOTHER GAIA, INCLUDING YOU AND ALL OF HER KINGDOMS, TO SHIFT INTO THE FIFTH DIMENSION AND THE LONG-AWAITED GOLDEN AGE. WE ARE WORKING WITH SANANDA, ST. GERMAIN, AND THE ENTIRE COMPANY OF ASCENDED MASTERS FROM YOUR PLANET. AND, MOST IMPORTANTLY, THERE ARE MANY AMONG US WHO HAVE CHOSEN TO SERVE IN HUMAN EMBODIMENT. WE HAVE PUT OUT A 'WAKE-UP' CALL TO THEM AND SINCE YOU

HAVE COME TO THIS WEBSITE, YOU MAY WELL BE A MEMBER OF THE ASHTAR
COMMAND!



Hello! I'm Susan Leland, and I have the honor of serving as a voice for Ashtar and others from the Lighted Realms. I've had several careers, beginning in a family-owned retail business, then as a wife, mother and community volunteer. In 1985 I became a real estate agent and was blessed with many clients who came to my community to attend an ancient wisdom school. Through my association with them, I "woke up" and started upon my own spiritual quest.

I learned from these wonderful students and from other teachers, and I connected with my own guides in 1996. Then came an intensive period of attending healing classes and workshops and almost daily practice, while quitting real estate along the way in 1999. I have earned 6 Reiki degrees along with other certifications in energy healing and spiritual ministry.

Today my "work" is joyfully fulfilling as a facilitator for the loving messages of Ashtar and those who accompany him at our Ashtar on the Road gatherings. Thank you for taking this time to get acquainted with me and with my mission as a voice for Ashtar!

Namaste, Susan :)

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