

How do you say **Emily** in greek? - Yahoo Answers

<https://answers.yahoo.com/question/index?qid...> ▼

Apr 24, 2009 - **Greek** version of **Emily** is Emilia (Αιμιλία).

<https://answers.yahoo.com/question/index?qid=20090424184059AAeZCvO>

aemulus

Definition from Wiktionary, the free dictionary

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Latin

Etymology

From Proto-Italic **aimo-*, from Proto-Indo-European **aim-olo*, from **aim* (“copy”), same source as Hittite [script?] *himma* (“substitute, imitation”).

Pronunciation

- (*Classical*) IPA^(key): /ˈaj.mu.lus/, [ˈaj.mu.ɫus]

Adjective

aemulus *m* (*feminine* **aemula**, *neuter* **aemulum**); *first/second declension*

- striving to equal or excel, rivaling
- in a bad sense, envious, jealous

Inflection

First/second declension.

<i>Number</i>	<i>Singular</i>			<i>Plural</i>		
<i>Case \ Gender</i>	Masculine	Feminine	Neuter	Masculine	Feminine	Neuter
<i>nominative</i>	aemulus	aemula	aemulum	aemulī	aemulae	aemula
<i>genitive</i>	aemulī	aemulae	aemulī	aemulōrum	aemulārum	aemulōrum
<i>dative</i>	aemulō	aemulae	aemulō	aemulīs	aemulīs	aemulīs

<i>accusative</i>	aemulum	aemulam	aemulum	aemulōs	aemulās	aemula
<i>ablative</i>	aemulō	aemulā	aemulō	aemulīs	aemulīs	aemulīs
<i>vocative</i>	aemule	aemula	aemulum	aemulī	aemulae	aemula

Descendants

- French: *émule*

References

- aemulus (<http://www.perseus.tufts.edu/hopper/text?doc=Perseus:text:1999.04.0059:entry=aemulus>) in Charlton T. Lewis & Charles Short, *A Latin Dictionary*, Oxford: Clarendon Press, 1879

Retrieved from "<http://en.wiktionary.org/w/index.php?title=aemulus&oldid=27418605>"

Categories: Latin terms derived from Proto-Italic | Latin terms derived from Proto-Indo-European | Latin adjectives | Latin first and second declension adjectives

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Emily

Definition from Wiktionary, the free dictionary

See also: **EMILY**

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English

Etymology

English form of Latin *Aemilia*, a gens name from *aemulus* (“rival, or those in the next valley”).

Proper noun

Emily

1. *A female given name.* [quotations ▼]

Usage notes

- Emily has been used as a vernacular form of the Germanic Amelia, up to the nineteenth century.
- Used since the Middle Ages; popular in the 19th century and once again today.

Related terms

- emulate (from the same Latin root)
- Emil, Emile
- Em, Emmie, Emmy, Millie, Milly

Translations

±given name

[show ▼]

See also

- Amelia
- Emma

Anagrams

- limey

Danish

Proper noun

Emily

1. *A female given name*, an English type spelling of Emilie.

German

Proper noun

Emily

1. *A female given name*, an English type spelling of Emilie.

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Categories: English terms derived from Latin | English proper nouns | English female given names from Latin | Danish proper nouns | Danish female given names | German proper nouns | German female given names

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gens

Definition from Wiktionary, the free dictionary

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English

Etymology 1

Shortened from *generations*.

Abbreviation

gens

- generations

See also

- gen

Etymology 2

From Latin *gēns* (“gens; tribe, people”); see also *gentile*, *gender*, *genus*, *generate*.

Noun

gens (plural *gentes* or *genses*)

- (historical)* A legally defined unit of Roman society, being a collection of people related by birth, marriage or adoption, but allowing a greater amount of time between members and their common ancestor than is commonly implied by the term *related*.
- (anthropology)* A tribal subgroup whose members are characterized by having the same descent, usually along the male line. [quotations ▼]

Usage notes

(historical Roman unit of society): The concept is close to and often translated as *clan*, but the two are not identical. The alternative *tribe* is also sometimes used, but the Latin *tribus* has a separate meaning.

Synonyms

(historical Roman unit of society): clan, tribe

Anagrams

- engs
- negs

Catalan

Adverb

gens

1. a bit
 2. a few
-

French

Etymology

From an earlier *gents*, plural of *gent*, from Latin *gentem*, accusative of *gēns*.

Pronunciation

- IPA^(key): /ʒɑ̃/

- Audio (France, Paris) 0:00 MENU

- Rhymes: -ɑ̃
- Homophone: Jean

Noun

gens *m pl*

1. (*plural only*) set of people

Ces gens-là ont toujours été sympas avec moi.

Those **people** have always been kind to me.

Je n'aime pas les gens qui se prennent pour le nombril du monde.

I don't like **people** who think the world revolves around them.

Related terms

- gente

See also

- peuple *m*

External links

- "gens (<http://www.cnrtl.fr/lexicographie/gens>)" in *le Trésor de la langue française informatisé* (*The Digitized Treasury of the French Language*).
-

Guernésiais

Etymology

From Latin *gēns*.

Noun

gens *mpl*

- (plural only)* people
-

Latin

Etymology

From Proto-Indo-European *ǵénh₁tis^[1], from *ǵenh₁-, from which also *gignō*, *generō*, *genus*.

Pronunciation

- IPA^(key): /ˈɡeːns/

Noun

gēns *f* (*genitive gentis*); *third declension*

- Roman clan, related by birth or marriage and sharing a common name.
- tribe; people
- the chief gods

Inflection

Third declension i-stem.

<i>Number</i>	<i>Singular</i>	<i>Plural</i>
<i>nominative</i>	gēns	gentēs
<i>genitive</i>	gentis	gentium
<i>dative</i>	gentī	gentibus
<i>accusative</i>	gentem	gentēs gentīs
<i>ablative</i>	gente	gentibus
<i>vocative</i>	gēns	gentēs

Derived terms

- genticus
- gentīcius
- gentīlis
- gentīlitās

Descendants

- Albanian: gjini
- Aromanian: gjintã
- Asturian: xente
- Catalan: gent
- French: gens
- Friulian: int
- Galician: xente
- Istriot: zento
- Italian: gente
- Neapolitan: gente
- Occitan: gent
- Old French: gent
- Portuguese: gente
- Romanian: gintã
- Sardinian: gente, genti, tzente, zente
- Sicilian: genti
- Spanish: gente
- Venetian: dente, xente, zente

References

1. [^] “kind”; in: M. Philippa e.a., *Etymologisch Woordenboek van het Nederlands*

Swedish

Noun

gens

1. *indefinite genitive singular of **gen***

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Categories: English abbreviations, acronyms and initialisms | English abbreviations

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Emilia (given name)

Emilia	
Pronunciation	/ɛˈmiːli.ə/
Gender	Female
Origin	
Word/Name	Latin
Meaning	Rival
Other names	
Related names	Emily, Emilie, Emma, Em, Emmy. See also Amelia, Amelie

Emilia is a feminine given name of Romanic origin.

Etymology

Emilia is a feminine given name derived from the Roman feminine name *Aemilia*. The Latin name *Aemilius/Aemilia* in turn may derive from the same root as the Latin word *aemulus*, which means to rival, excel, or emulate,^[1] but this may be a folk etymology.

The *gens* name Aemilia was translated into English as Emily.Wikipedia:Citation needed

Etymologists believe that although similar Germanic names like Amelia sound similar to the Italian Emilia or Aemilia/Emily, they have a different origin.

Popularity

As of 2010[2], records indicate that more than 13,500 girls in the United States have been named Emilia since 1880, with numbers increasing markedly from the year 2000.^[3]

People with this name

- Emilia (Bulgarian singer)
 - Emilia Broomé, politician
 - Emilia Bakala, Polish developer
 - Emilia Cano, Spanish race walker
 - Emilia Clarke, British actress
 - Emilia Fox, British actress
 - Emilia of Gaeta, duchess of Gaeta
 - Emilia Attías, Argentine actress and model
 - Emilia Kabakov, artist, wife of Ilya Kabakov
 - Emilia Plater, Polish patriot and revolutionary
 - Emilia Rotter, Hungarian 4x world champion figure skater
 - Emilia Rydberg, Ethiopian-Swedish pop singer known by her mononym Emilia
 - Emilia Uggla, pianist
 - Emília Vášáryová, Slovak actress
 - Emilia Jane Mills Webb (née Goodlake), wife of William Frederick Webb
-

- Emilia Kaczorowska Wojtyła, the mother of Pope John Paul II

Fictional characters

- Emilia, one of the seven women occurring in the character of narrators in *The Decameron* by Giovanni Boccaccio
- Emília is one of the main characters in the Brazilian children's books *Sítio do Picapau Amarelo* by Monteiro Lobato
- Emilia in William Shakespeare's play *Othello*
- Emilia Ridderfjell in the *Bert diaries*
- *Emelia in *Digital: A Love Story*

Variant forms

- Emily (disambiguation)

References

- [1] <http://www.babynamewizard.com/namipedia/girl/emilia>
- [2] [http://en.wikipedia.org/w/index.php?title=Emilia_\(given_name\)&action=edit](http://en.wikipedia.org/w/index.php?title=Emilia_(given_name)&action=edit)
- [3] Emilia (<http://www.babynameshub.com/baby-names-girls/Emilia.html>) at BabyNamesHub.com

Article Sources and Contributors

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Based upon a meditation on August 23, 2014, I believe that this is Emily the Angel:

The next image of a child, Erin Potter (born, November 28, 2003), possibly being watched over by guardian angels ([MP4 video](#)) shows a loving, dark-haired preternatural being with a large forehead (on the right) and orb-like entities (on the left). My speculation is that these orbs are either the chalices of pure light from departed souls or a preternatural transit vehicle. The photograph is followed by a brief description. Click on the picture, taken when she was nine-years old, to see an enlargement:



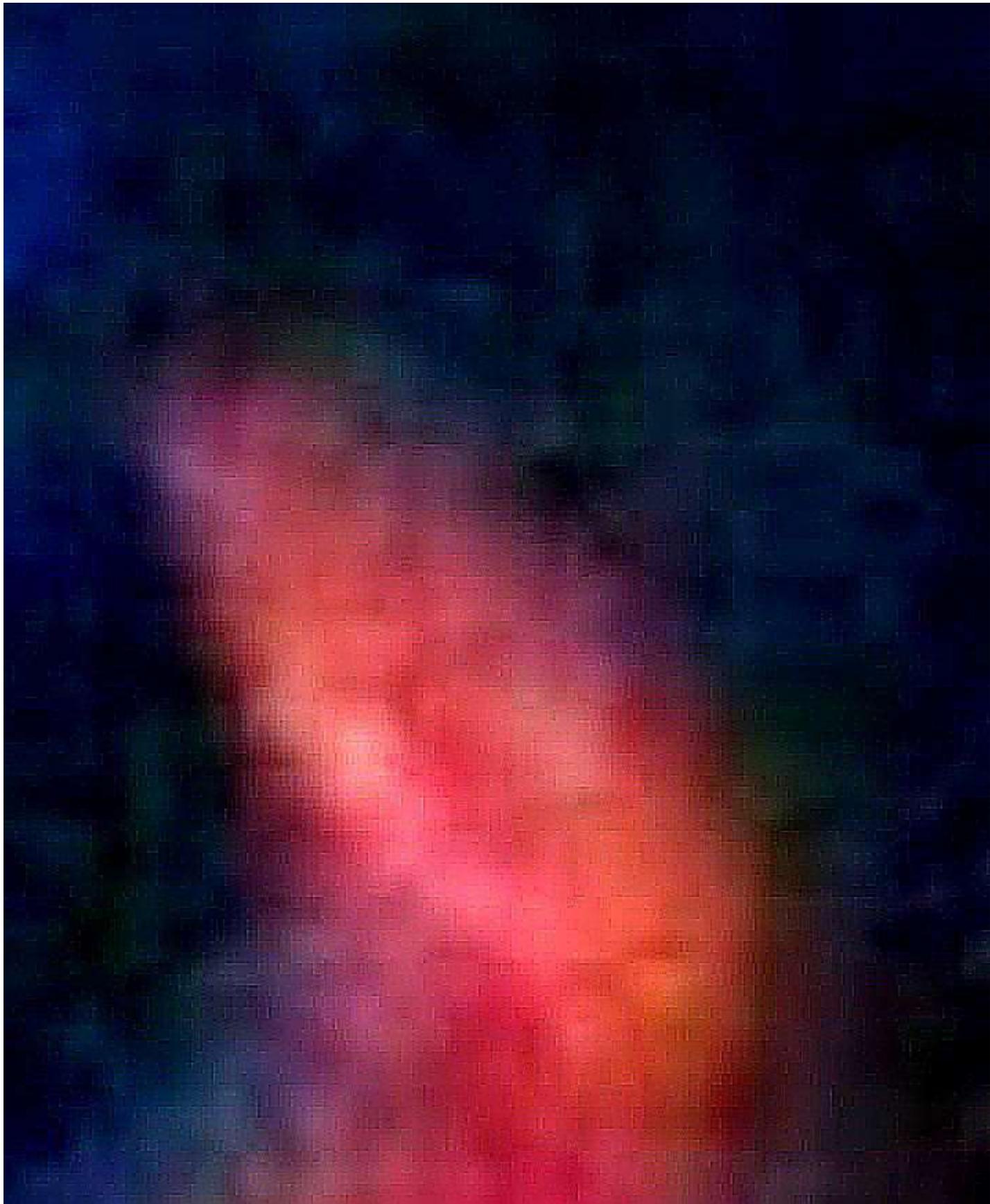
Believer or not, the image behind Erin Potter, a Kirtland girl battling leukemia, is stunning. It certainly stunned her mom. • ...

19 Action News has documented Erin's cancer battle before. Kevin Potter, her father, actually introduced President Obama at a campaign stop, as the president spoke of the family's fight to stay insured to keep alive the fight for Erin.

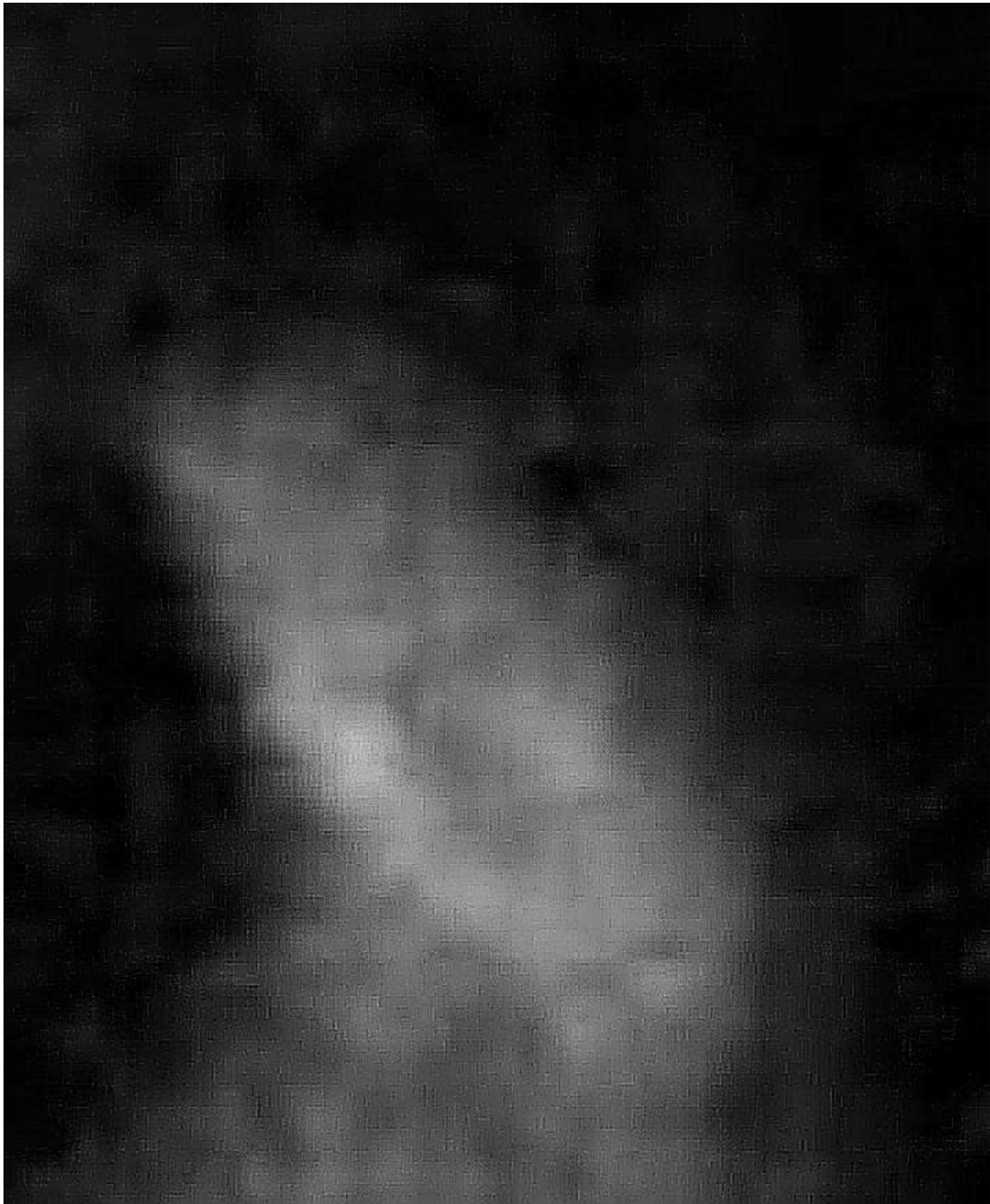
Just after the picture was taken, Erin had that transplant, and right now, she's cancer-free.

[“Do You Believe? Holy Image Appears Behind Child Battling Leukemia.”](#) *KPHO-TV*. CBS affiliate. KPHO Broadcasting Corporation. Phoenix, AZ. May 25, 2013. Retrieved on May 25, 2013.

In this enlargement of the possible preternatural woman's face, I enhanced the contrast, unsharpened the mask, and reduced the full-light exposure:



Here is the same photograph converted into grayscale:



From: <http://archangels.bahaifaith.info/>

I believe that beloved Emily came to me in my dreams because of the love I expressed for her (in relation to Erin Potter).

Nordics

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NORDIC NRF24L01 العلامة التجارية حزمة QFN-20 ... أكثر.

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مالي: الإسلاميون يغرون الشماليين للعودة ... الإنسانية (إيرين)، أن المئات من النازحين الشماليين - Oct 22, 2012
في جنوب مالي يخاطرون بحياتهم بالعودة إلى ديارهم والعيش تحت قانون Sweden - Swiss Agency for
.Development and Cooperation - SDC

متطلبات الحصول على تأشيرة للمواطنين القبارصة الشماليين ... ✓

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يمكن للمواطنين القبارصة الشماليين الحاملين لجوازات السفر القبرصية الشمالية العادية زيارة دولة واحدة بدون تأشيرة دخول وهي تركيا. يتم قبول جواز السفر القبرصي ...

https://www.facebook.com/photo.php?fbid=21 - فيس بوك ✓

https://ar-ar.facebook.com/.../posts/598646100192888 ▾ Translate this page

Nordics / Agathartians الشماليين / وهي طويلة القامة لون شعرها أشقر وعيونها زرقاء تدعي على أنها قائمة من نجمة نظام التريا وهي أقرب الشبه بالبشر ولكنها هجينة .

White gods

For the 2014 film, see *White God*.

White gods is the belief that ancient cultures around the world were visited by Caucasian races in ancient times, and that they were known as "White gods".

Based on 16th-century accounts of the Spanish conquistadors being "greeted as gods" by the peoples of the New World, certain modern authors have expanded the concept beyond what is historically verifiable, spreading it to the genre of pseudoarchaeological literature and fringe theorists, such as writers on ancient astronauts or Atlantis, in some instances (such as *Christian Identity*) even acquiring quasi-religious or racist (white supremacist) connotations.

It is claimed by some authors that white missionaries or "gods" visited America before Christopher Columbus. Authors usually quote from mythology and legends which discuss ancient gods such as Quetzalcoatl to conclude that the legends were actually based on Caucasians visiting those areas, and that the caucasians were really the gods.

Spanish chroniclers from the 16th century claimed that when the conquistadors led by Francisco Pizarro first encountered the Inca's they were greeted as gods, "Viracochas", because their lighter skin resembled their God Viracocha.^[1] This story was first reported by Pedro Cieza de León (1553) and later by Pedro Sarmiento de Gamboa. Similar accounts by Spanish chroniclers (e.g. Juan de Betanzos) describe Viracocha as a "White God", often with a beard.^[2]



Quetzalcoatl as depicted in the Codex Magliabechiano.

Rupert Furneaux also linked "White gods" to the ancient city of Tiahuanaco.^[3]

Colonel A. Braghine in his 1940 book *The Shadow of Atlantis* claimed that the Carib people have reports and legends of a white bearded man who they called *Tamu* or *Zune* who had come from the East and taught the people agriculture, he later disappeared in an "easterly direction". Braghine also claimed Manco Cápac was a white bearded man.^[4] The Atlantis author Gerd von Hassler linked the "White gods" to the biblical flood.^[5]

The archeologist Pierre Honoré in 1962 proposed the fringe theory that the pre-Columbian Mesoamerican civilizations were due to "white men from the vicinity of Crete".^[6]

The writer Robert F. Marx has written extensively about the concept of "White gods", Marx came to the conclusion that white gods "figure in almost every indigenous culture in the Americas."^[7]

The British writer Harold T. Wilkins took the concept of the white gods the furthest, writing that a vanished white race had occupied the whole of South America in ancient times.^[8] Wilkins also claimed that Quetzalcoatl was from Atlantis.

The occultist James H. Madole influenced by Aryanism and Hinduism wrote that the Aryan race was of great antiquity and had been worshipped worldwide by lower races as "white gods". Madole also wrote that the Aryans originated in the Garden of Eden located in North America.^[9]

Some modern scholars consider the "White God legends" to be a post-conquest Spanish invention and that the ideas are based on pseudoscience.^{[10][11]}

Mormonism

See also: Archaeology and the Book of Mormon, Proposed Book of Mormon geographical setting and Mormon folklore

Some Mormons believe that Quetzalcoatl, a figure described as white and bearded, who came from the sky and promised to return, was likely Jesus Christ. According to the scriptural account recorded in the Book of Mormon, Jesus Christ visited and taught natives of the Americas following his resurrection, and regarded them as the "other sheep," he had referenced during his mortal ministry. The Book of Mormon also claims that Jesus Christ appeared to others, following his resurrection, even to the inhabitants on the "isles of the sea." This latter reference, may offer additional consideration of certain Polynesian accounts. With regard to the Mexican legend, LDS Church President John Taylor wrote:

"The story of the life of the Mexican divinity, Quetzalcoatl, closely resembles that of the Savior; so closely, indeed, that we can come to no other conclusion than that Quetzalcoatl and Christ are the same being."

This idea was adapted by Mormon science fiction author Orson Scott Card in his story *America*.^{Wikipedia:Citation needed}

Ancient astronauts

Some Ancient astronaut and UFO writers have claimed the "white gods" were actually extraterrestrials. Peter Kolosimo believed that the legends of Quetzalcoatl had a basis in fact. He claimed that the legends actually describe a race of white men who were born in spaceships and migrated to Atlantis; then, after Atlantis was destroyed, they moved to the Americas to be treated as "white gods" by the "primitive earth-dwellers".^[12]

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- [1] *Colonial Spanish America: a documentary history*, Kenneth R. Mills, Rowman & Littlefield, 1998, p. 39.
- [2] *Pre-Columbian America: Myths and Legends*, Donald. A. Mackenzie, Senate, 1996, p.268-270
- [3] Rupert Furneaux, *Ancient Mysteries*, Ballantine Books, 1987, p. 154
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- [5] Gerd Von Hassler, *Lost Survivors of the Deluge*, 1980 pp. 63 - 81 ISBN 0-451-08365-2
- [6] Pierre Honoré, *In quest of the white god: the mysterious heritage of South American civilization*, Futura Publications (1962). In 2007, the book was reprinted as *In Search of Quetzalcoatl: The Mysterious Heritage of American Civilization*. The 2007 edition can be found online at google books (http://books.google.com/books?id=mNv4ofH2Mk8C&printsec=frontcover&dq=Pierre+Honoré&hl=en&ei=Hpz3TcXcMIe38gORoJTHCw&sa=X&oi=book_result&ct=result&resnum=1&ved=0CCkQ6AEwAA#v=onepage&q&f=false).
- [7] Robert Marx, *In quest of the great white gods: contact between the Old and New World from the dawn of history*, Crown, 1992
- [8] *The Pan American*, Volume 7, Famous Features Syndicate, 1946, p. 11 "Harold T. Wilkins Legend of a Fabulous Empire" discusses Wilkins belief about a "strange white race living in lost cities, amidst the crumbling ruins of once splendid palaces and temples in South America"
- [9] Nicholas Goodrick-Clarke, *Black Sun: Aryan Cults, Esoteric Nazism, and the Politics of Identity*, 2003 p. 81
- [10] *The Skeptic: encyclopedia of Pseudoscience*, "white god legends", Michael Shermer, ABC-CLIO, 2002, p. 578.
- [11] Mills, 1998, p. 40.
- [12] Peter Kolosimo, *Timeless Earth*, 1977 pp. 153 - 154 ISBN 0-7221-5329-5

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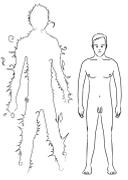
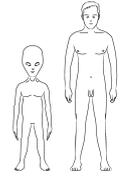
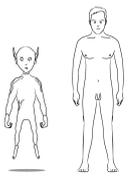
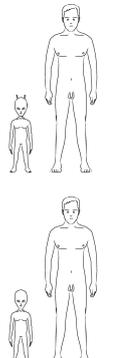
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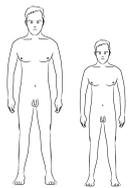
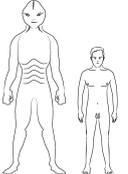
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List of alleged extraterrestrial beings

This is a **list of alleged extraterrestrial beings** that have been reported in close encounters, claimed or speculated to be associated with UFOs. UFOs are "Unidentified Flying Objects" which are popularly believed to remain unidentified in terms of existing technology or natural phenomena even after rigorous attempts at identification.

The list

Name	Description	Image
Andromedans <ul style="list-style-type: none"> Also called "Mirrored People" or "Glass People" 	Bipedal energy beings slightly larger than humans.	
Flatwoods monster	Tall humanoid with a spade-shaped head	
Greys <ul style="list-style-type: none"> Also spelled "Grays" (in American English). Also called "Zetas" or "Zeta Reticulians". Also colloquially called "gourds" in intelligence circles. 	Grey-skinned humanoids, usually 3–4 feet tall, bald, with black almond-shaped eyes, nostrils without a nose, slits for mouths, no ears, and a singular hybrid internal organ	
Hairy dwarfs	Short, hairy humanoids	
Hopkinsville goblin	Small, greenish-silver humanoids	
Little green men	Diminutive green humanoids	

<p>Nordic aliens</p> <ul style="list-style-type: none"> • Sometimes called Space Brothers • Includes Plejaren (previously known as Pleiadeans) • Includes Venusians^[1] 	Humanoids with Nordic features; they may have 24 teeth and slightly webbed toes	
<p>Reptilians</p>	Tall, scaly humanoids	
<p>Sirians</p>	Humanoid/Aquatic	
<p>Tall Whites^[2]</p>	Tall, chalk-white human-like aliens with large blue wrap-around eyes and translucent platinum blond hair, ranging in height from human height up to 8 feet tall in advanced age	
<p>Dropa</p>	Alleged humanoids inhabiting the Bayan Kara Ula region of Qinghai. Popularized in David Agamon's hoax, <i>Sungods in Exile</i> .	

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- UFO Casebook, SEARCH: Alien Races/Species (<http://www.ufocasebook.com>)
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Nordic aliens

Nordic aliens are said by self-described contactees and some UFOlogists to be a group of humanoid extraterrestrials who resemble Nordic-Scandinavians.

Description

Nordics are typically described as six to seven feet tall (about two metres) with long blond hair and blue eyes, and are commonly reported as being male. Their skin is said to range from fair colored to tanned, they are reported to be in excellent physical shape, and they are sometimes described as wearing skintight clothing. During the 1950s, many contactees, especially those in Europe, reported beings fitting this description. Such claims became relatively less common in subsequent decades, as the grey alien supplanted the Nordic in most accounts of extraterrestrial encounters, but Nordic aliens are still occasionally reported.^[1] Some sources, such as UFO Contact Center International, refer to Nordic-type aliens as **Pleiadians**, referring to the Pleiades star cluster.

Reported demeanor

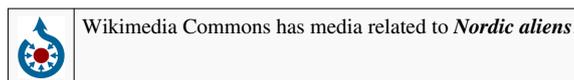
Nordic aliens have been described as benevolent or even "magical" beings who want to observe and communicate with humans. Contactees have said that the Nordics are concerned about the Earth's environment or prospects for world peace, and may transmit messages telepathically. American social worker John Carpenter said that the typical Nordic, as described by those he interviewed, "is paternal, watchful, smiling, affectionate, youthful, [and] all-knowing." Stephanie Kelley-Romano says that the Nordics "are often associated with spiritual growth and love and act as protectors for the experiencers."^[2] A few claimants say that the Nordics have warned them about the grey aliens, but other claimants say that they have seen Nordics inside the same craft as greys. In such reports, the Nordics are often interpreted as leaders, with the greys as their subordinates. Jenny Randles writes that although she believes Nordics have "certainly" been involved in abductions she feels the abduction is "less essential to the encounter than it is with the [greys]."

Analysis

David J. Skal says that early stories of Nordic-type aliens may have been partially inspired by the 1951 film *The Day the Earth Stood Still*, in which an extraterrestrial arrives on Earth to warn humanity about the dangers of atomic weapons.

Stephanie Kelley-Romano observes that "white extraterrestrials are those that are most revered", compared to other beings like the greys, and argues that claimants may use their stories about extraterrestrials "as a means of articulating racially based fears".

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Plejaren

Plejaren

(previously known as Pleadians)	
Grouping	Alleged extraterrestrials
Similar creatures	Nordic aliens
First reported	1976
Country	Switzerland

The **Plejaren**, pronounced "Play-Yar-En," is the name of an extraterrestrial race, according to alleged Swiss contactee Billy Meier. He claims to have had hundreds of contacts with the Plejaren since 1942 (when he was five years old).^[1] Meier was instructed to write down his discussions with the Plejaren in a series of *Contact Reports*, starting in 1975, which have produced a vast amount of information regarding the Plejaren, including the reasons for them visiting Earth.

Background

Meier states that the Plejaren come from a planet called Erra, which is only fractionally smaller than Earth, and has a population of around 500 million people. Erra is one of ten planets which orbit their central sun which is called Tayget, located in the Plejares system. Four of these ten planets are inhabited.^[2] The average life expectancy of a Plejaren is 1000 years. This is due to their higher level of evolution as well as genetic factors.^[3] Meier reports that the Plejaren look similar to humans from Northern Europe.

Until 1995, the Plejaren and their allies had three secret stations on Earth, located in Switzerland, North America and Asia. Between 1975 and 1988, the total number of extraterrestrials stationed there were no fewer than 2862 individuals. The Plejaren and their allies withdrew from Earth in 1995 and the three stations were vacated and completely eliminated. The withdrawal was linked to future events which were not specified.^[4] However, Meier says he still has ongoing contacts with the Plejaren.

The Plejaren state that they are the descendants of our common ancestors that inhabited Earth tens of thousands of years ago. These ancestors influenced the development of the earth population in both positive and negative ways. The Plejaren have felt partly responsible for the behaviour of their early ancestors.^[5] The main reason the Plejaren have come to Earth is to communicate the universal "teachings of the spirit" in order to neutralise the negative effects of various religions.^[6]

Spacecraft

Meier tells us that the Plejaren call their spacecraft beamships and that he was allowed to take photographs of them in the 1970s and 1980s. Most beamships are disk shaped, and have diameters ranging from 7 meters to 21 meters. The outer layer of a beamship is made of a copper, nickel and silver alloy fashioned into a single seamless casing. Beamships can fly silently (and invisibly if needed) around Earth at extreme speeds. Some beamships are also capable of time travel, both into the past and into the future.^[7] The Plejaren also have gigantic spacecraft that are several kilometers in diameter and are used for universal space travel.

Notes

- [1] Moosbrugger 2004, p. 73
- [2] Moosbrugger 2004, pp. 9–11
- [3] Moosbrugger 2004, p. 16
- [4] Moosbrugger 2004, p. 279-281
- [5] Moosbrugger 2004, pp. 250-251
- [6] Moosbrugger 2004, pp. 253-254
- [7] Moosbrugger 2004, pp. 37-49

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External links

- *Freie Interessengemeinschaft für Grenz- und Geisteswissenschaften und Ufologiestudien* (FIGU) (<http://www.figu.org>) – Billy Meier's official website
- TheFly.com (<http://www.theyfly.com/>) – Michael Horn, Billy Meier's "Authorized American Media Representative"
- The Future Of Mankind (<http://www.futureofmankind.co.uk/>) – James Moore's Billy Meier wiki, providing English-language translations of FIGU literature including contact reports

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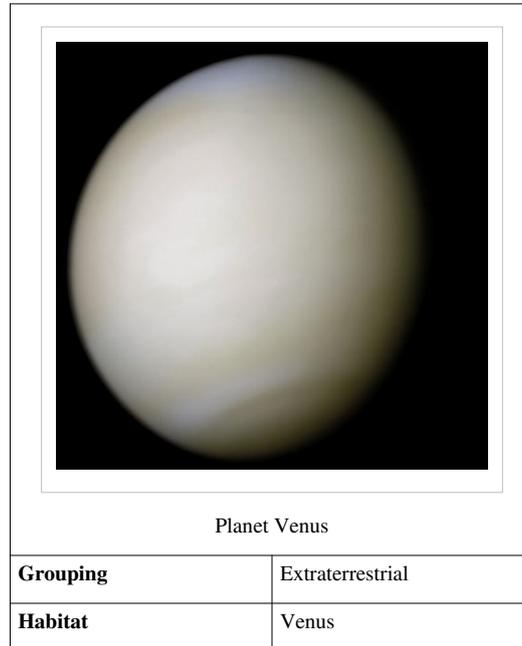
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Venusians

Not to be confused with Venetians.

Venusian



In science fiction and ufology, a **Venusian** or **Venerian** is a native inhabitant of the planet Venus. Many science fiction writers have imagined what extraterrestrial life on Venus might be like.

Etymology

The word "Venusian" is simply a combination of the name of the planet Venus and the suffix -ian, formed on the analogy of "Martian" (as if = "Marsian"). It is usually pronounced /vɪˈnjuːʒən/ or /vɪˈnjuːʃən/. Based on the latter pronunciation, the spelling "Venutian" is sometimes found.

The classically derived form of the word would be "Venerean" or "Venerian" (cf. Latin: *venereus*, *venerius* "belonging to the goddess Venus"), but these forms have been used by only a few authors (e.g. Robert A. Heinlein). Scientists sometimes use the adjective "Cytherean" to describe Venus, from the goddess' epithet *Cytherea*. "Venusian" is used in preference to "Venerean" due to the latter's use in the term venereal disease.^[1]

Venusians in literature

- In the "Venus series" of Edgar Rice Burroughs, Burroughs created a fictitious 'Venusian' alphabet supposedly used by the Venusians (or "Amtorians" - as "Amtor" is what the natives call their planet). His artificial Amtor letters flow nicely together like cursive writing.
 - In Olaf Stapledon's 1930 novel *Last and First Men*, when the Moon threatens to slowly spiral down to crash into Earth, humans leave Earth and colonize Venus; in the process of doing so, humans totally exterminate Venus' native inhabitants, a semi-intelligent deep ocean marine species. The descendants of the invaders, Sixth to Eighth Men, can be considered Venerians themselves.
 - In Charles R. Tanner's "Tumithak of the Corridors" (1932) and its sequels, Venus is the homeworld of the shelks, spider-like aliens who have conquered Earth and forced most of the few surviving humans underground.
-

- In William Lumley and H. P. Lovecraft's "The Diary of Alonzo Typer" (written in 1935 and published in 1938), part of the Cthulhu Mythos, there are mentions of the "Lords of Venus", and conflicting indications that the Serpent People originated there. The story was followed by "In the Walls of Eryx," co-written by Lovecraft and Kenneth J. Sterling, in which a prospector is trapped in a maze on Venus, apparently constructed by lizardmen.
 - In C. S. Lewis' book *Perelandra* (1943), professor Elwin Ransom travels to Venus (the title is the name of the planet in the Old Solar language), a planet mostly covered by water with floating islands on it, in order to fight a possessed professor Weston and prevent the "Adam and Eve" of this young planet from bringing about the same fate that befell Earth (Thulcandra). In the book, Lewis depicts a wide variety of flora and fauna, with some animals close to being sentient. The King and Queen of the planet are humanoid, but green, and their commandment is for them not to sleep on the fixed land, a still island. When this happens, the Oyarsa of this world, a type of Angel like being who seems feminine like the classical goddess, tells Ransom that this will be the start of a new age.
 - In several of the early short stories of Isaac Asimov, collected in *The Early Asimov*, the action is set partially or wholly on Venus.
 - In the British comic *Dan Dare* (1950–1967), Venus is inhabited by green-skinned Treens and Therons, who are separated by a fire wall running across Venus. The Mekon, the Super-intelligent Treen leader is a primary villain. Most Treens are emotionless. The Terons are more friendly to Earth.
 - *The Space Merchants* is a science fiction novel, written by Frederik Pohl and Cyril M. Kornbluth in 1952, about the campaign by advertising agencies on an overpopulated Earth to convince humans to colonize Venus, which is depicted as having a harsh and stormy tropical climate.
 - *I Am the Doorway*, a short story in Stephen King's 1971 collection *Night Shift*, concerns an astronaut who returns from a tragic mission to Venus to find himself possessed by a murderously terrified alien entity.
 - In Roald Dahl's *Charlie and the Great Glass Elevator* (1972), Willy Wonka says that Venus used to be home to an alien race before they were "gobbled up" by Vermicious Knids.
 - In Jacqueline Susann's romance *Yargo* (1979), Venus is said to be inhabited by bees that are as big as horses.
 - In the self-help book by John Gray, *Men are from Mars, Women are from Venus*, women are occasionally (metaphorically) referred to as Venusians, while men are referred to as Martians.
 - In the book *Venus* by Ben Bova, the inhabitants of Venus are strange snake like creatures that use molten sulfur for blood. They are not sapient. There are also micro-organisms in the clouds that break down ceramics and metals.
 - In Heinlein's story "Logic of Empire" the Venusians are an intelligent but primitive race of amphibians who trade valuable swamp roots to the human colonists in return for tobacco. In the novel *Podkayne of Mars* (depicting a fairly different Venus) Venusians are humanoids of great physical strength but also very primitive.
 - In early Captain Marvel stories, Venusians are giant frog-like amphibians which are ruled over by the evil mad scientist Doctor Sivana and his family. They are used to the tropical jungles of Venus and find Earth cold, and are quite savage. Venus is inhabited by other savage creatures, some which resemble prehistoric beasts, such as the centaur-like Gorillalion (which is half-gorilla half-lion).
 - The Hydrads of Venus, who resemble huge animated sponges, appear in Planet Comics, in the Lost World section. If hurt, water can restore them to health. Though opposed to the Voltamen who have invaded Earth, they are also enemies to Hunt Bowman.
 - In the Superman story which had the first appearance of the Legion of Super-Villains, one of the members was Cosmic King, a scientist who worked on transmuting elements, but when he was struck by the ray he gained the power to send those beams from his eyes. However, he was exiled from Venus for these experiments.
-

- In DC Comics All-Star Comics #13 the JSA are gassed by Nazis and rocketed to different planets. Wonder Woman is sent to Venus and finds it to be inhabited by fairies led by Queen Desira, who worship Aphrodite, and claim to have been at peace for 'a million years'. She helps them in a war against the Meteor Men, large brutal males.
- In Showcase #23, Hal Jordan Green Lantern is sent by the Guardians, operating through the power battery to Venus where he meets blue-skinned primitive humanoids who are being attacked by pterodactyl-like creatures. He seals the monsters in a cave, and leaves the world, saying the cavemen will one day be a great civilisation.
- The Gobsmacking Galaxy, an entry in the children's non-fiction series *The Knowledge* written by Kjartan Poskitt, humorously describes hypothetical alien life forms which might evolve on planets in the solar system; the Venusian creatures are small, squat and round to cope with Venus's atmospheric pressures and make their living selling life insurance to visiting astronauts (before they succumb to the planet's extreme heat and pressure).

Venusians in film

- The creature in *It Conquered the World* (1956) is from Venus. It resembles a pyramid with a nasty grin.
- *20 Million Miles to Earth* (1957) deals with the crash-landing on Sicily of a spaceship returning from an expedition to Venus and the resulting rampage by a creature which it brought back. The creature (called in production, but not in the film, a "Ymir") is a reptilian humanoid with perhaps the intelligence of a chimpanzee, which under Terran conditions grows to roughly 20 feet tall. The film was animated by Ray Harryhausen.
- *Queen of Outer Space* is a science fiction movie filmed in 1958 starring Zsa Zsa Gabor as Talleah, the Venusian leader of the resistance to overthrow cruel Queen Yllana of Venus.
- In the film *Easy Rider*, Jack Nicholson's character speaks of Venusians around a campfire after smoking marijuana.
- *Venus Wars* is a 1989 science fiction anime film about life on the planet Venus in the year 2089 after it has been colonized by humans.
- In the original Japanese version of *Ghidorah, the Three-Headed Monster*, Princess Selina Salno of the fictional country of Selginia claims to be a survivor of the destruction of Venus by King Ghidorah.

Venusians in television

- Venusian visitors sometimes appeared on *The Twilight Zone*, (including the episodes "Mr. Dingle, the Strong" and "Will the Real Martian Please Stand Up?"), as a means of further twisting stories already featuring Martian visitors with similar goals. In "Will the Real Martian Please Stand Up?," a Venusian appears disguised as a human chef with three eyes where the third eye is under his hat.
 - Although never seen or actually discussed in *Doctor Who*, the Third Doctor was a master of a martial art known as Venusian Aikido (or Karate). Also, the Doctor spoke the words of a Venusian lullaby in "The Dæmons", sang the lullaby (to the tune of "God Rest Ye Merry Gentlemen") in *The Curse of Peladon*, and was shown to carry a toothbrush containing "Venusian spearmint" in "The Shakespeare Code." In the spin-off novel *Venusian Lullaby*, the Venusians are revealed to be from our Solar System's distant past, before Venus had become the hellish world of today.
 - Venusians work as members of the united galactic organisation in the 1962 television series *Space Patrol*.
 - In the first episode of the show *Futurama*, graffiti written in "Alien Language 1" is translated "Go Home Venusians".
 - In the second episode of *Challenge of the Super Friends*, Venus is shown to be inhabited by an advanced civilization called the Fearians. The Fearians are depicted as having three-heads with green skin and red eyes. The Fearian Leader (voiced by Michael Bell) form an alliance with the Legion of Doom, who trick the Super Friends
-

into changing the world so it can support Fearian life. This will allow the Fearians to form a colony and the Legion will rule the world. The Super Friends are trapped by the Fearian Leader in a force field. However, Green Lantern makes them invisible, causing the Leader to think they have escaped and turn off the field. He is defeated by Black Lightning and Green Lantern sends him back to Venus. The Super Friends then restore the world.

Venusians in Ufology

In the 1950s a group of people called contactees told stories in which they claimed to be in contact with friendly, light-haired, light-skinned humans from the planet Venus, as well as other planets in Earth's solar system.^[2] The first contactee, and the most famous, was George Adamski of Palomar Mountain, California. He claimed that on November 20, 1952 he met a Venusian named Orthon in a California desert. Adamski said that Orthon communicated with him via telepathy about the dangers of nuclear war and that he left behind footprints with mysterious symbols on them.^[3] Adamski also displayed numerous photographs that he claimed showed the Venusian UFOs, and he said some of the photos had been given to him by Orthon. Copies of these photos were sold to visitors at Adamski's campground and restaurant at Palomar Mountain, but later studies by UFO investigators indicated that the photos were fakes; one scientist who analyzed the photos of a Venusian "scout ship" said the UFO's "landing struts" were General Electric light bulbs.^[4] Adamski wrote or co-wrote three books in the 1950s and early 1960s about his meetings with Orthon and travels in a Venusian UFO through Earth's solar system; the first two books - *Flying Saucers Have Landed* (1953), and *Inside the Space Ships* (1955), were both bestsellers.^[5] Following Adamski's story, others, such as Howard Menger, George Hunt Williamson, Truman Bethurum, George Van Tassel, and Daniel Fry, also wrote books and gave lectures in which they claimed to have met similar friendly, light-skinned humanoids from Venus and other planets in Earth's solar system, and to have taken trips with them in their spaceships. These humanoids were later called Nordic aliens.

Throughout the 1950s and 1960s the contactee movement garnered some popular interest through books, lectures, and conventions, such as the annual Giant Rock UFO conventions in California. In May 1959 Adamski had a private audience with Queen Juliana of the Netherlands to discuss his claimed UFO experiences, which caused some controversy in the Netherlands.^[6]

However, numerous investigations of the contactee movement revealed many flaws and inaccuracies in the contactee's claims that led most researchers to conclude that their stories were hoaxes.^[7] Among the pieces of evidence noted by critics was that Venus has an environment that is extremely hostile to human life, and that none of the other planets in Earth's solar system are capable of supporting humanoid life. Also, investigators such as USAF Captain Edward J. Ruppelt, the head of the Air Force's Project Blue Book, and ufologist James W. Moseley, conducted extensive investigations into the claims and backgrounds of Adamski, Williamson, and other contactees, and concluded that they were either con artists or simply not being truthful in their stories and claims.^{[8][9]}

Venusians in religion

- In the teachings of the UFO religion the Unarius Academy of Science, the capital of Venus, which, like the Venusians themselves, is said to exist on a *higher vibratory plane*, is called *Azure*.^[10]
- Theosophical guru Benjamin Creme subscribes to the Theosophical view that the Nordic aliens (like those seen by George Adamski—Creme accepts Adamski's UFO sightings as valid) pilot flying saucers from a civilization on Venus that exists on the etheric plane (Theosophists believe that since the Venusians' civilization is on the *etheric plane*, the heat doesn't affect them) and are capable of stepping down the level of vibration of themselves and their craft to the slower level of vibration of the atoms of the physical plane.^[11] It is also believed in Theosophy that the governing deity of Earth, Sanat Kumara^[12],^[13] is a Nordic alien originally from Venus.^[14] Sanat Kumara is said to live in a palace in a mythical city on the etheric plane of Earth called Shamballa, which is said by Theosophists to be located above the Gobi Desert.

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- [4] (Peebles, pp. 113-119)
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- [6] (<http://news.google.com/newspapers?id=PYNWAAAIBAJ&sjid=6uQDAAAIBAJ&pg=1129,3236964&dq=1959+george-adamski&hl=en>)
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- [10] Norman, Ernst and Ruth *The Voice of Venus* 1954 Unarius Academy of Science
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- [13] Image of Sanat Kumara from Luis Prada's "Brother Veritus" Ascended Master Teachings website: (http://www.luisprada.com/Protected/a_progress_report_on_our_ascension.htm)
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External links

- NASA Map of Venus: (<http://www.solarviews.com/raw/venus/topol.gif>)

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