Haft Vādī (Persian, هفت وادی) is the Seven Valleys, a mystical Tablet (see the glossary entry, 'al-Lawḥ) written by Bahá’u’lláh. Compare with the glossary entry, Čahār Vādī. See also the glossary entries, Faqr-i Ḥaqīqī va-Fanāʾ, 'al-Ḥayraṯ, 'al-'Īšq, 'al-'Iṣgānāʾ, 'al-Maʿrifaṯ, 'al-Ṭalab, and 'al-Tawḥīd.

'al-Ṭalab (الطلب) is search, as with the Valley of Search in Bahá’u’lláh’s blessed Tablet, the Seven Valleys (see the glossary entry, Haft Vādī).

'al-'Īšq (العشق) is love, as with the Valley of Love in Bahá’u’lláh’s blessed Tablet, the Seven Valleys (see the glossary entry, Haft Vādī).

'al-Maʿrifaṯ (المعرفة) is knowledge, as with the Valley of Knowledge in Bahá’u’lláh’s blessed Tablet, the Seven Valleys (see the glossary entry, Haft Vādī).

'al-Tawḥīd (التوحيد) or without the diacritics, التوحيد is the Unifying One or the Unification. It is the name given to the Valley of Unity in Bahá’u’lláh’s blessed Tablet, the Seven Valleys (see the glossary entry, Haft Vādī). A plural form is 'al-tawḥīdīn (التحيدين). 'al-'Iṣgānāʾ (الاستغناء) is renunciation or contentment, as with the Valley of Contentment in Bahá’u’lláh’s blessed Tablet, the Seven Valleys (see the glossary entry, Haft Vādī). Contentment
is discovered through the duality of spiritual happiness and sorrow.

ʾal-Ḥayraṯ (الخيرة) can be translated as: wonderment, bewilderment, suspense, uncertainty, perplexity, mystification, confusion, indecision, or pendulousness. The name, ʾal-ḥayraṯ, is given to the beautifully transformative Valley of Wonderment in Baháʾu’lláh’s blessed Tablet, the Seven Valleys (see the glossary entry, Haft Vādī). In this sixth valley, the mysteries of the dream and the Angelic Beings which all of us get to know, and love, while dreaming can be understood. Living in Wonderment is the gateway to the seventh valley (see the glossary entry, ʾal-Fanāʾ). See also the glossary entry, ʾal-Manām.

Faqr-i Ḥaqqīqī va-Fanāʾ (Persianized Arabic, فقر حقيقى وفناء), poverty of true (or real) and annihilation, is the name given to the Valley of True Poverty and Absolute Nothingness in Baháʾu’lláh’s blessed Tablet, the Seven Valleys (see the glossary entry, Haft Vādī). ʾal-Faqra Ṿal-Ḥaqīqīyy wʾal-Fanāʾ (الفقر الحقيقي وفناء), the poverty true (or real) and annihilation, is my Arabic-language rendering.