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## “Strides” (by [Jared C. Balogh](#))



### Album Description

TAGGED AS:

[jared c. balogh](#), [radio session](#), [peter nelson](#), [eclectic music for the mind and bodhi in session](#), [radio session](#), [compositional](#),

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Released: December 9th, 2012

GENRES:

- [Classical](#)

- [Experimental](#)
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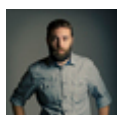
Length:**00:22:50**

Label:[wombnet](#)

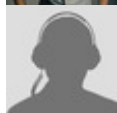
wombnet174 tunes from Jared C. Balogh created for the internet radio show 'Eclectic Music For Mind And Bodhi', and first broadcast on Dandelion Radio in June 2012.

<http://emfmab.blogspot.co.uk/>

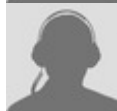
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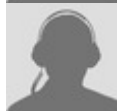
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## Song

[Strides](#) (05:12)

## Track Info

Bit Rate

320000

Genres

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STARRED:23

COMMENTS:16

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<object width="300" he

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### User Comments

01



[Liz Kueneke](#) on 02/14/13 at 12:28PM

Hello! I love this song and would love to use it for a non-commercial art video that I am making. However, the link for attributing it to you seems to not work. It has so many characters that even the internet cannot open it. Can you please give me the correct link for how to attribute this work to you? Thankyou!

02



[JARED C. BALOGH](#) on 02/14/13 at 08:06PM

Liz,

Thank you for wanting to use my song "Strides" for you non-commercial art video.

When it is complete can you please contact me I would love to see it. Is it going to be posted on Vimeo or Youtube? You can contact me via my facebook <http://www.facebook.com/jared.balogh> if you would link to contact that way too.

Please Credit Me in this manner.

Artists: Jared C. Balogh

Song: Strides

Website: <http://www.freemusicarchive.org/music/balogh>

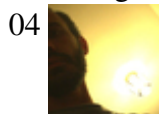
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03



[Liz Kueneke](#) on 02/14/13 at 10:42PM

Hi Jared, thanks for the speedy response! I will send you my video soon. And your music was just perfect, thanks again!



[JARED C. BALOGH](#) on 02/14/13 at 11:00PM

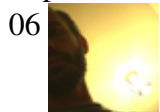
Great! Sounds good.



[Liz Kueneke](#) on 03/13/13 at 03:22PM

Hi Jared, here is a link to the videos that use your song. They are all the same video, just with subtitles in different languages. Your song is at the beginning and at the end during the credits. I hope you like it!

<https://vimeo.com/lizkueneke/videos>



[JARED C. BALOGH](#) on 03/13/13 at 06:38PM

Yeah, this is very cool thank you very much. I am honored that you have used my song "Strides" for your film. I will post this on my site soon.

Please Credit Me in this manner in the description box.

Artists: Jared C. Balogh

Song: Strides

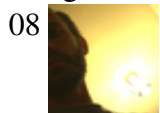
Website: <http://www.freemusicarchive.org/music/balogh>

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[Liz Kueneke](#) on 03/13/13 at 09:54PM

Hi again Jared. I am glad you like it. What description box do you mean? Somewhere on Vimeo?



[JARED C. BALOGH](#) on 03/14/13 at 05:03PM

Yes, on vimeo! I understand you put the info at the end of the film but wanted you to put info in vimeo description box too. I watch your film last night. Pretty interesting. I know I couldn't understand because of the language difference but still nice to watch. Very nice film! Thanks again, Jared

09



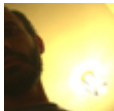
[Liz Kueneke](#) on 03/15/13 at 03:41AM

Ok Jared when I get a chance I will put te info in the description box too. Too bad it looks like you watched the video with french subtitles instead of the one with english subtitles. Here is the link to that one:

<http://vimeo.com/m/60660045>

Take care!

10



[JARED C. BALOGH](#) on 03/15/13 at 06:13PM

I did watch it with the French subtitles. Lol! I didn't know there was an English. Thanks

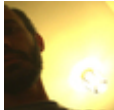
11



[wsanyapong](#) on 05/20/13 at 06:53PM

Hello, my name is Sanyapong Wong-Ngoen I'm a student of the college at Srinakarinwirot University Bangkok ,Thailand. I wish to use your music for the contest program "Thailand Animator Festival#2" in Thailand.Because of your music as a complement to my animation.And I guarantee that I will use your music only for contest It not for commerce in any way.

12



[JARED C. BALOGH](#) on 05/20/13 at 06:59PM

wsanyapong,

You have my permission. Can you please send the animation to my e-mail (alteredstatereflections@hotmail.com). Thank you and good luck, Jared

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Honey Hush

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**stridelover**

July 2012

Your "Stride Piano Tag" is bogus. Of the first 10 songs I heard, only one was stride. The others were all over the place. Do not your DJs know what stride is? While Teddy Wilson, Earl Hines, and Oscar Peterson are great pianists, they don't play stride. Nor is boogie-woogie stride. Stride is stride. As a new listener, I am disappointed. Don Frank

[See all shouts](#)

## Recent Activity

cgardeta tagged [Joe Sullivan](#), [Arthur Migliazza](#) and [Dick Hyman](#) with [stride piano](#). April 2014

xdymdy tagged [Ralph Sutton](#) and [Cliff Jackson](#) with [stride piano](#). November 2013

SAGYology tagged [Art Tatum](#) with 'stride piano'. May 2013

TONY\_SOPRANO777 tagged [Ralph Sutton](#) with 'stride

[piano](#). May 2013

[PeculiarOne](#) tagged [James P. Johnson](#) with '[stride piano](#)'. April 2013


[Sepforis](#) tagged [Bernd Lhotzky And Chris Hopkins](#) with '[stride piano](#)'. November 2012

A deleted user tagged [Willie "The Lion" Smith - Achin' Hearted Blues](#) with '[stride piano](#)'. October 2012

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# Stride (music)

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**Harlem Stride Piano**, **stride piano**, commonly abbreviated to **stride**, is a jazz piano style that was developed in the large cities of the East Coast, mainly New York, during the 1920s and 1930s. The left hand characteristically plays a four-beat pulse with a single bass note, octave, seventh or tenth interval on the first and third beats, and a chord on the second and fourth beats. Occasionally this pattern is reversed by placing the chord on the downbeat and bass note(s) on the upbeat. Unlike earlier "St. Louis"-style pianists, stride players' left hands often leapt greater distances on the keyboard, and they played in a wider range of tempos and with a greater emphasis on improvisation.

## Technique

Stride piano is highly rhythmic because of the "oom-pah" (alternating bass note / chord) action of the left hand. In the left hand, the pianist usually plays a single bass note, or a bass octave or tenth, followed by a chord, while the right hand plays syncopated melody lines with harmonic and riff embellishments and fill patterns. There are many differences between stride and one of its roots, ragtime. Unlike ragtime pianists, stride players were not concerned with ragtime form and played pop songs of the day in the stride style. Also, while the original ragtime music was composed, many stride pianists possessed impressive improvisational skills, and were not therefore reliant upon a printed score. Some of the finest players, in fact, did not read music at all. Lastly, authentic stride makes use of tension/release, dynamics, and can be played at all tempos, slow or fast depending upon the underlying composition the pianist is performing. Some younger pianists have transcribed display pieces note for note from early recordings. However this practice is not really jazz piano.<sup>[1]</sup>



Thomas "Fats" Waller (1904–1943), a student of James P. Johnson, was an important contributor to the stride piano style

James P. Johnson (1891–1955), known as the "Father of Stride," created this style of jazz piano along with fellow pianists Willie "The Lion" Smith (1893-1973), Thomas "Fats" Waller (1904–1943) and Luckey Roberts (1893-1968). One of Johnson's greatest contributions was to recast the "straight" feeling of ragtime with a more modern, swinging beat, sophisticated harmonics and dynamics. He discovered and employed the tenth or "broken tenth" interval among other devices. The pianist could not only substitute tenths for single bass notes, but could also play broken (staggered) tenths up and down the keyboard

Stride pianist Art Tatum (1909–1956) (a fan of early jazz pianist Lee Sims, who was himself a fan of the European "Impressionist" pianists such as Debussy and Satie, and hosted a radio program Tatum enjoyed) introduced more complex harmonies into his playing, and, like Fats Waller, would start songs with legato explorations of chordal intricacies, before launching into "Swing". (A touch, also, apparently inspired by Sims.) Tatum was awarded a posthumous Grammy for his contributions to jazz in 1974.<sup>[2]</sup>

True Stride pianists practiced a full jazz piano style that utilized highly creative, often flamboyant devices such as arpeggios, black note slide-offs, varying rhythmic accents and tension/release. They often engaged in marathon cutting contests to show off their skills.



## Notable practitioners

Other notable stride and stride-inspired jazz pianists of the 20th century included Thelonious Monk, Johnny Guarnieri, Don Ewell, Donald Lambert, Cliff Jackson, Dick Wellstood, Pat Flowers, Joe Turner, Claude Hopkins, Ralph Sutton, Hank Duncan, Dick Hyman, and Jaki Byard.

Other prominent stride jazz pianists are Butch Thompson, Mike Lipskin, Bernd Lhotsky,<sup>[3]</sup> Louis Mazetier, and Stephanie Trick, who perform internationally.

## Notable works

- By James Price Johnson
  - "Carolina Shout" (1918/1921), "Mule Walk," "Caprice Rag"
- By Thomas "Fats" Waller
  - "Handful of Keys" (1929), "Vipers Drag" (1934), "Alligator Crawl" (1934)
- By Willie "The Lion" Smith
  - "Finger Buster" (1931), "Echoes Of Spring" (1939)

## References

[1] [http://highered.mcgraw-hill.com/sites/007297642x/student\\_view0/chapter4/](http://highered.mcgraw-hill.com/sites/007297642x/student_view0/chapter4/)

[2] [http://highered.mcgraw-hill.com/sites/007297642x/student\\_view0/chapter4/](http://highered.mcgraw-hill.com/sites/007297642x/student_view0/chapter4/)

[3] Ken Dryden (allmusic.com) on Bernd Lhotzky, "Piano Portrait" (CD, 2006) (<http://www.allmusic.com/album/piano-portrait-mw0000350582>)

## External links

- Original recordings of James P. Johnson online at the Library of Congress National Jukebox (<http://www.loc.gov/jukebox/artists/detail/id/4665/>)
- Stride Piano on BlueBlackJazz ([http://www.blueblackjazz.com/stride\\_piano.html](http://www.blueblackjazz.com/stride_piano.html))
- Dick Hyman Explaining Stride (<http://www.youtube.com/watch?v=X6tMTIhXkZM>) (YouTube)
- Dick Hyman Illustrating Ragtime to Stride Piano ([http://www.youtube.com/watch?v=Eo\\_365T1B2o](http://www.youtube.com/watch?v=Eo_365T1B2o)) (YouTube)
- Fats Waller (<http://perso.wanadoo.fr/jcarl.simonetti/home.html>) A tribute to the King of Stride Piano

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